

# Marsj i mai

March in May

HANS OFFERDAL

Maestoso ♩ = 120

5

Soprano Cornet in E♭ *ff* *mf*

Solo Cornet in B♭ *ff* *f*

Repiano Cornet in B♭ *ff* *mf*

Cornet 2 in B♭ *ff* *f*

Cornet 3 in B♭ *ff* *f*

Flugelhorn *ff* *mf*

Solo Horn in E♭ *ff* *mf*

Horn 1 in E♭ *ff* *mf*

Horn 2 in E♭ *ff* *mf*

Baritone 1 in B♭ *ff* *f*

Baritone 2 in B♭ *ff* *f*

Trombone 1 in B♭ *ff* *mf*

Trombone 2 in B♭ *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium in B♭ *ff* *f*

Tuba in E♭ *ff* *mf*

Tuba in B♭ *ff* *mf*

Glockenspiel *ff* *f*

Percussion 1  
S.D. *f* *mf*  
B.D. *f* *mf*

Percussion 2  
A2 Cym. *f* *mf*  
sec. *f* *mf*

1 2 3 4 5 6 7 8

Marsj i mai

The image shows a page of a musical score for the piece "Marsj i mai". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Sop. Cnt. (Soprano Contrabass)
- Solo Cnt. (Solo Contrabass)
- R. Cnt. (Right Contrabass)
- Cnt. 2 (Contrabass 2)
- Cnt. 3 (Contrabass 3)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba Eb (Tuba E-flat)
- Tuba Bb (Tuba B-flat)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into two systems, labeled "1." and "2." at the top. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark with the letters "SAMPR" is overlaid diagonally across the center of the page. The page number "2" is centered at the top, and the measure numbers 9, 10, 11, 12, 13, 14, and 15 are printed at the bottom of the page.

Marsj i mai

16

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Contralto (R. Cnt.), and two Contraltos (Cnt. 2 and Cnt. 3). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, Tuba Bb, Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red watermark 'SAMPR' diagonally across the center. Dynamics such as *f* and *mf* are indicated throughout. The score spans measures 16 to 23, with measure numbers printed at the bottom.

16

Marsj i mai

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- R. Cnt. (Right Contralto)
- Cnt. 2 (Second Contralto)
- Cnt. 3 (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- Tuba Eb (Tuba E-flat)
- Tuba Bb (Tuba B-flat)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings are present in the woodwind and brass sections, including *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the text "SAMPR" is overlaid diagonally across the score.

Marsj i mai

32

Sop. Cnt.

Solo Cnt. *div.*  
*mf*

R. Cnt.

Cnt. 2 *cue Hns.*  
*f*

Cnt. 3 *cue Hns.*  
*f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tuba Eb

Tuba Bb

Glock. *f*

Perc. 1 *mf*

Perc. 2

1.



Marsj i mai

2. 43

Sop. Cnt.

Solo Cnt. *unis* *f*

R. Cnt.

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug.

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tuba Eb

Tuba Bb

Glock. 2. 43

Perc. 1

Perc. 2 *mf*

Marsj i mai

Sop. Cnt.  
Solo Cnt.  
R. Cnt.  
Cnt. 2  
Cnt. 3  
Flug.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba Eb  
Tuba Bb  
Glock.  
Perc. 1  
Perc. 2

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Marsj i mai

8

59

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Glock.

Perc. 1

Perc. 2

*ff*

*f*

sec.

56 57 58 59 60 61 62



63

cue Solo Cnt.

1.

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Right Contralto (R. Cnt.), all marked *mf*. The instrumental parts include Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, and Tuba Bb, all marked *ff*. The Percussion 1 (Perc. 1) part is marked *mf* and *f*, and Percussion 2 (Perc. 2) is marked *mf* and *f*. The Glockenspiel (Glock.) part is marked *fp* and *f*. The score is divided into measures 63 through 70. A large red watermark 'SAMPLER' is overlaid diagonally across the center of the page.

Marsj i mai

2. 73

Sop. Cnt. *f* unis - cue Solo Hn.

Solo Cnt. *f*

R. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug. *mf*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba Eb *mf*

Tuba Bb *mf*

Glock. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

sec.

2. 73