

# Knask for aspiranter

*Candy for Beginners*

1. "Sukkertøy" ♩=92

5

The musical score is arranged in two systems. The first system includes parts for Cornet 1, Cornet 2, Horn in E $\flat$ , Trombone, Euphonium, E $\flat$  Bass, B $\flat$  Bass, Bells, Drum Set, and Percussion. The second system includes parts for Cnt. 1, Cnt. 2, Hn., Tbn., Euph., E $\flat$  Bass, B $\flat$  Bass, Bln., D. S., and Perc. The score is in 4/4 time with a tempo of 92 beats per minute. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page. Dynamics such as *mf* are indicated throughout the score.

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

E♭ Bass

B♭ Bass

Bls.

D. S.

Perc.

*f*

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

E♭ Bass

B♭ Bass

Bls.

D. S.

Perc.

*p*

2. "Kul brus-blues" Swing ♩=120

26

Cnt. 1 *mf*

Cnt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bls. *mf*

D. S. *mf*

Perc. *mf* Tamb.

32

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

E♭ Bass

B♭ Bass

Bls. *mf*

D. S. *mf*

Perc. *mf*

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

E♭ Bass

B♭ Bass

Bls.

D. S.

Perc.

*f*

Cnt. 1

Cnt. 2

Hn.

Tbn.

Euph.

E♭ Bass

B♭ Bass

Bls.

D. S.

Perc.

*f*

3. "Lefsesangen" ♩=108

74

Cnt. 1 *ff*

Cnt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bls. *ff*

D. S. *ff*

Perc. *ff*

82

81

Cnt. 1 *mf*

Cnt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bls. *mf*

D. S. *mf*

Perc. *mf*

Musical score for measures 87-92. The score includes parts for Cnt. 1, Cnt. 2, Hn., Tbn., Euph., E♭ Bass, B♭ Bass, Bls., D. S., and Perc. The dynamic marking *f* (forte) is present in measures 89-92. A large red watermark 'SAMPLE' is overlaid across the score.

Musical score for measures 93-98. The score includes parts for Cnt. 1, Cnt. 2, Hn., Tbn., Euph., E♭ Bass, B♭ Bass, Bls., D. S., and Perc. The dynamic marking *ff* (fortissimo) is present in measures 95-98. A large red watermark 'SAMPLE' is overlaid across the score.