

# BRUREMARSJ FRA SØRFOLD

Score

WEDDING MARCH FROM SØRFOLD  
CORNET SOLO

TRAD  
ARR. JOHN PHILIP HANNEVIK

Freely **A**

Soloist *mp*

Soprano Cornet

Solo Cornet

Repiano Cornet *mp* Cup Mute

2nd Cornet *mp* Cup Mute, stagger br.

3rd Cornet *mp* Cup Mute

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mp* Cup Mute

2nd Trombone *mp* Cup Mute

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani *p* Susp. C.

Percussion *p* *mf* *pp* *p*

Glockenspiel *p*

Stricter tempo

B

This musical score is for the piece "BRURMARSJ FRÅ SØRFOLD". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are Sol. (Solo), Sop. C. (Soprano Clarinet), Solo C. (Solo Clarinet), Rep. C. (Repetitive Clarinet), 2nd C. (2nd Clarinet), 3rd C. (3rd Clarinet), Flh. (Flute), S. Hn. (Soprano Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trmb. (1st Trumpet), 2nd Trmb. (2nd Trumpet), Bass Trmb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Perc. (Percussion), and Glock. (Glockenspiel). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include "Cup Mute" and "Open". A section marked "B" is indicated by a box above the Sol. staff. The tempo is marked "Stricter tempo". A large red watermark "SAMPLE" is overlaid diagonally across the score.

18 C

Sol. *mf* *mp*

Sop. C.

Solo C.

Rep. C. *p* *mp* Open

2nd C. *p* *mp*

3rd C. *p* *mp*

Flh. *p* *mp*

S. Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Trmb. *p* *mp* *p* Open

2nd Trmb. *mp* *p* Open

Bass Trmb. *mp*

Euph. *mp* *p*

Eb Bass *p* *mp* *p*

Bb Bass *p* *mp*

Timp. *pp* *mp* *p*

Perc. *pp* *mp*

Glock. *p* *mp*

D

This musical score is for the piece "BRURMARSJ FRÅ SØRFOLD", page 4. It features a variety of instruments including Sol., Sop. C., Solo C., Rep. C., 2nd C., 3rd C., Flh., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trmb., 2nd Trmb., Bass Trmb., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock. The score includes dynamic markings such as *mp* and *p*, and performance instructions like "Open". A large red watermark "SAMPLE" is overlaid diagonally across the page. The music is written in treble clef with a key signature of one sharp (F#).

37

Sol. *mp*

Sop.C. *f*

Solo.C. *f*

Rep.C. *f*

2nd C. *mf*

3rd C. *mf*

Flh. *mp*

S.Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Trmb. *mp*

2nd Trmb. *mp*

Bass Trmb. *mp*

Euph. *mp* *mf* Play:

Eb Bass *mp* One Tutti

Bb Bass *mp*

Timp. *mp*

Perc. *mp*

Glock. *f*