

The Boys are Back in Town

Shuffle ♩ = 132-150

The musical score is arranged for a large ensemble. It begins with a 'Shuffle' tempo of 132-150 beats per minute in 4/4 time. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cornet 1, 2, 3:** Play a rhythmic triplet figure starting in the second measure, marked *f*.
- Flugelhorn:** Plays the same triplet figure as the cornets, marked *f*.
- Solo Horn in E♭:** Plays a melodic line with slurs and accents, marked *f*.
- Horn in E♭ 1 & 2:** Play a similar melodic line to the solo horn, marked *f*.
- Baritone:** Plays a melodic line with slurs and accents, marked *f*.
- Trombone 1 & 2:** Play a melodic line with slurs and accents, marked *f*.
- Bass Trombone:** Plays a rhythmic line with slurs and accents, marked *f*.
- Euphonium:** Plays a melodic line with slurs and accents, marked *f*.
- E♭ Bass & BB♭ Bass:** Play a rhythmic line with slurs and accents, marked *f*.
- Glockenspiel:** Plays a rhythmic triplet figure starting in the second measure, marked *f*.
- Percussion 1 (Drum Set):** Plays a complex rhythmic pattern with slurs and accents, marked *f*.
- Percussion 2 (Timpani):** Plays a melodic line with slurs and accents, marked *f*.

Cnt. 1
Ct. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B.
BBb B.
Glock.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

This image shows a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the score are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Glock., Perc. 1, and Perc. 2. The Cnt. 1 part has a melodic line with eighth and sixteenth notes. The Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, and BB♭ B parts have a similar rhythmic pattern of eighth notes. The Perc. 1 part has a steady eighth-note accompaniment. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Musical score for rehearsal mark E, featuring the following parts:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Glock.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* and rehearsal mark E. The music is in a key with three flats and a 7/8 time signature.

This is a page of a musical score for a large ensemble. The instruments listed on the left are:
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Glock.
Perc. 1
Perc. 2

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 16 measures. The first measure is a whole rest for all instruments. The second measure begins the main musical material. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark with the word 'SAMPLE' is overlaid diagonally across the center of the page.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It includes parts for three vocalists (Ct. 1, 2, 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns (Hn. 1, 2), Baritone (Bar.), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Eb Baritone (E♭ B), Bb Baritone (BB♭ B), Glockenspiel (Glock.), and two Percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Articulation includes accents and slurs. A large red 'SAMPLE' watermark is diagonally placed across the center of the page.

This musical score page, numbered 45, features a variety of instruments and vocal parts. The parts include three vocal lines (Cantatas 1, 2, and 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Baritone (Eb B), BBb Baritone (BBb B), Glockenspiel (Glock.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of three flats and a common time signature. Dynamic markings are prominent, with *ff* (fortissimo) used for the vocal parts and many woodwinds, and *mf* (mezzo-forte) used for the brass and percussion. The score includes numerous triplet markings (indicated by a '3' over a group of notes) and slurs. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

This image shows a page of a musical score, page 10, featuring a large red watermark that reads "SAMPLE" diagonally across the center. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cnt. 1 (Cantata 1)
- Cnt. 2 (Cantata 2)
- Cnt. 3 (Cantata 3)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Trombone)
- BB♭ B (B-flat Trombone)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. 1 part features a consistent rhythmic pattern of eighth notes with accents.

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BB B
Glock.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

SAMPLE

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

f

f

SAMPLE

Musical score for orchestra and voices, measures 61-64. The score includes parts for three vocalists (Cnt. 1, 2, 3), Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The music is in a key with three flats and a 4/4 time signature. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

Score for page 73, featuring the following parts:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Glock.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and accents. Trills and triplets are indicated with '3' and 'tr'.

This musical score is for a symphony orchestra and vocalists. The instruments and parts are listed on the left side of the page:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Glock.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score features various musical notations, including triplets, slurs, and accents. A large red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2