

Ei hand å holde i

Hold My Hand

Musikk: Svein Gundersen

Tekst: Trygve Hoff

Arr.: Haakon Esplo

Pop ♩ = 120

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- String Bass
- Drum Set
- Percussion (Tambourin)
- Glockenspiel
- Timpani

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, ties, and rests. A large red watermark 'SAMR' is overlaid on the score.

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18

16

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.
- Instrumental Parts:** Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., Timp.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line includes chord symbols: Ab, Cm, Bb, Bb/D, Eb, F7, Bb, Ab, Eb/G. The percussion part features a snare drum pattern with a double bar line and a '2' above it, indicating a two-measure rest.

Musical score for 'Ei hand å holde i'. The score includes parts for Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Bass. It also includes percussion parts for D. S., Percussion, Glockenspiel, and Timpani. The score is marked with a large red 'SAMPLE' watermark. The key signature is Bb major, and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The bass line includes chord symbols: Ab, Bb, Ab, Bb, Eb, Bb, Ab, Bb, Fm.