

It's Beginning to Look a lot like Christmas

Moderately Slow

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Solo Cornet 1-2:** Play a melodic line starting in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Solo Cornet 3-4:** Play a melodic line starting in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Repiano Cornet:** Play a melodic line starting in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- 2nd Cornet:** Play a melodic line starting in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- 3rd Cornet:** Play a melodic line starting in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Flugel:** Play a melodic line starting in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Solo Horn:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- 1st Horn:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- 2nd Horn:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- 1st Baritone:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 2nd Baritone:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 1st Trombone:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- 2nd Trombone:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Bass Trombone:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Euphonium:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- E♭ Bass:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- B♭ Bass:** Play a sustained note in measure 2, with dynamics *p* and *mp* in measures 2-3, and *mf* in measure 5.
- Timpani:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Mallets:** Play a rhythmic pattern starting in measure 2, with dynamics *mp* and *mf* in measures 2-3, and *mf* in measure 5. Includes markings for *Vib. Motor off* and *Ped.*
- Percussion 1 Drum Kit:** Play a rhythmic pattern starting in measure 2, with dynamics *p* and *mf* in measures 2-3, and *mf* in measure 5.
- Percussion 2 Bar Chimes:** Play a sustained melodic line starting in measure 2, with dynamics *p* and *mf* in measures 2-3, and *mf* in measure 5.

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Musical score for a concert band, page 4, rehearsal mark 21. The score includes parts for Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features various articulations like 'Cup', 'Even', and 'Swing', and dynamic markings such as 'mf'. A large red 'SAMPLE' watermark is overlaid on the score.

This musical score page, numbered 29, contains 20 staves for various instruments and voices. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *fp*. It also features performance instructions like "Open" for woodwinds and "Woodblock" for Perc. 2. The music includes triplets and slurs. A large red watermark "SAMPLE" is overlaid diagonally across the page.

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Even

This musical score page features the following instruments and parts:

- Sop C:** Soprano C, starting with a *mp* dynamic.
- Solo C 1-2:** Solo C 1-2, starting with a *mf* dynamic.
- Solo C 3-4:** Solo C 3-4, starting with a *mf* dynamic.
- Rep C:** Repetitive C part.
- 2nd C:** 2nd C, starting with a *mp* dynamic, marked "Even" and "Swing".
- 3rd C:** 3rd C, starting with a *mp* dynamic, marked "Even" and "Swing".
- Flug.:** Flugelhorn.
- Solo H:** Solo Horn.
- 1st H:** 1st Horn.
- 2nd H:** 2nd Horn.
- 1st B:** 1st Trombone, starting with a *mp* dynamic, marked "Even".
- 2nd B:** 2nd Trombone, starting with a *mp* dynamic, marked "Even".
- 1st T:** 1st Trumpet.
- 2nd T:** 2nd Trumpet.
- Bass T:** Bass Trombone.
- Euph.:** Euphonium, starting with a *mp* dynamic, marked "Even".
- E♭ Bass:** E-flat Bass, starting with a *mf* dynamic.
- B♭ Bass:** B-flat Bass, starting with a *mf* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic.
- Mal.:** Mallets, starting with a *mp* dynamic, marked "Even".
- Perc. 1:** Percussion 1, starting with a *mf* dynamic.
- Perc. 2:** Percussion 2, starting with a *p* dynamic, marked "S.C." and *mf*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation marks (accents), and performance instructions like "Even" and "Swing". A large red watermark "SAMPLE" is overlaid diagonally across the page.

