

Score

Jul i Svingen

Christmas at Svingen

Musikk: Odd Nordstoga – Tekst: Kjetil Indregard
Arr: Idar Torskangerpoll

Allegro Moderato $\text{♩} = 140$

5 Cue Flug.

The score is for a brass and percussion ensemble. It features the following parts:

- Cornet 1, 2, 3:** Treble clef, 4/4 time. Cornet 1 has a melodic line starting in measure 5 with a *mf* dynamic.
- Flugelhorn:** Treble clef, 4/4 time. Mirrors the Cornet 1 line, starting in measure 5 with a *mf* dynamic.
- Solo Horn in E \flat :** Treble clef, 4/4 time. Rests throughout.
- Horn in E \flat 1, 2:** Treble clef, 4/4 time. Rests throughout.
- Baritone:** Treble clef, 4/4 time. Rests throughout.
- Trombone 1:** Treble clef, 4/4 time. Rhythmic accompaniment starting in measure 1 with a *mp* dynamic. Includes a "Cue Euph." marking.
- Trombone 2:** Treble clef, 4/4 time. Rests throughout.
- Bass Trombone:** Bass clef, 4/4 time. Sustained notes with a *mp* dynamic.
- Euphonium:** Treble clef, 4/4 time. Rhythmic accompaniment with a *mp* dynamic.
- E \flat Bass:** Treble clef, 4/4 time. Sustained notes with a *mp* dynamic.
- BB \flat Bass:** Treble clef, 4/4 time. Sustained notes with a *mp* dynamic.
- Percussion 1 Mallets:** Treble clef, 4/4 time. Rhythmic accompaniment with a *mp* dynamic. Includes a "Xlyo" marking.
- Percussion 2 Drum Set:** Percussion clef, 4/4 time. Rests throughout.
- Percussion 2 Shakers:** Bass clef, 4/4 time. Rests throughout.

This image shows a page of a musical score for a concert band. The score is written for 15 different parts, arranged vertically from top to bottom: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Perc. 1, Perc. 2, and Perc. 2. The music is written in 5/4 time and features a key signature of one flat (B♭). The first five measures of the score are shown. Cnt. 1 and Flghn. have melodic lines with eighth and quarter notes. Tbn. 1 and Euph. play a rhythmic pattern of quarter notes with rests. B. Tbn., E♭ B, and BB♭ B play sustained notes. Perc. 1 has a pattern of quarter notes with rests. The other parts (Cnt. 2, Cnt. 3, Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 2, Perc. 2) are mostly silent, indicated by rests. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

This image shows a page of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or voice part. The parts are labeled on the left side of the page: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Perc. 1, Perc. 2, and Perc. 2. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score consists of five measures. The vocal parts (Cnt. 1, Flghn.) have melodic lines with various note values and rests. The woodwind parts (Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B) mostly contain rests, indicating they are silent for most of the piece. The percussion parts (Perc. 1, Perc. 2) have rhythmic patterns, with Perc. 1 using a snare drum and Perc. 2 using a bass drum. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Cnt. 1

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat B

BB \flat B

Perc. 1

Perc. 2

Perc. 2

This musical score page, numbered 24, features the following instruments and parts:

- Cnt. 1:** First vocal line, starting with a whole rest and then playing a melodic line from measure 3.
- Cnt. 2:** Second vocal line, playing a rhythmic accompaniment throughout.
- Cnt. 3:** Third vocal line, playing a rhythmic accompaniment throughout.
- Flghn.:** Flute part, consisting of whole rests.
- Solo Hn.:** Solo Horn part, consisting of whole rests.
- Hn. 1 & 2:** Horn 1 and 2 parts, consisting of whole rests.
- Bar.:** Baritone part, playing a melodic line from measure 3.
- Tbn. 1 & 2:** Trumpet 1 and 2 parts, playing rhythmic accompaniment.
- B. Tbn.:** Bass Trombone part, playing a steady bass line.
- Euph.:** Euphonium part, playing a melodic line from measure 3.
- E♭ B & BB♭ B:** Trombones in E♭ and B♭ parts, playing steady bass lines.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern.
- Perc. 2:** Percussion 2 parts, consisting of whole rests.

Dynamic markings (*mf*) are present for Cnt. 1, Cnt. 2, Cnt. 3, Bar., Tbn. 1, B. Tbn., Euph., E♭ B, BB♭ B, and Perc. 1.

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BB B
Perc. 1
Perc. 2
Perc. 2

mf
mf
mf
mf

SAMPLE

Cnt. 1

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat B

BB \flat B

Perc. 1

Perc. 2

Perc. 2

Musical score for page 43, featuring various instruments and dynamic markings. The score includes parts for three vocalists (Cantatas 1, 2, 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Baritone (Eb B), Bb Baritone (BBb B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and another Percussion 2 part.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific instructions include "Muted" for the upper vocal parts and "Glockenspiel" for Perc. 1.

Red watermark text "SAMPLE" is overlaid diagonally across the score.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 2

mf

mf

SAMPLE

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 2

mf

Open

3

Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb B
 BBb B
 Perc. 1
 Perc. 2
 Perc. 2

Musical score for page 62, featuring various instruments including three Contraltos, Flute, Solo Horn, Horns 1 and 2, Baritone, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Baritone, BBb Baritone, Percussion 1, and Percussion 2. The score includes dynamic markings like 'f' and 'Fills'.

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Perc. 1
Perc. 2
Perc. 2

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb B
BBb B
Perc. 1
Perc. 2
Perc. 2

This image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is arranged in a vertical stack of staves, with the following parts from top to bottom:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Trombone)
- BB♭ B (B-flat Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first three vocal parts (Cnt. 1, 2, 3) and the Flute part (Flghn.) feature a triplet of eighth notes in the first measure of each staff. The Solo Horn part (Solo Hn.) has a key signature of one sharp (F#). The Percussion parts (Perc. 1, 2, 2) are marked with a double bar line and a slash, indicating a specific rhythmic pattern or drum set.

A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page, extending from the bottom left towards the top right.

This page of a musical score, page 83, features a large, diagonal red watermark that reads "SAMPLE". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Cnt. 1: First Contralto, starting with a half note and a melodic line, marked *mf*.
- Cnt. 2: Second Contralto, starting with a half note, marked *p*.
- Cnt. 3: Third Contralto, starting with a half note, marked *p*.
- Flghn.: Flute, starting with a half note, marked *p*.
- Solo Hn.: Solo Horn, starting with a half note, marked *p*.
- Hn. 1: Horn 1, starting with a half note, marked *p*.
- Hn. 2: Horn 2, starting with a half note, marked *p*.
- Bar.: Baritone, starting with a half note, marked *p*.
- Tbn. 1: Trumpet 1, starting with a half note, marked *p*.
- Tbn. 2: Trumpet 2, starting with a half note, marked *p*.
- B. Tbn.: Bass Trumpet, starting with a half note, marked *p*.
- Euph.: Euphonium, starting with a half note, marked *p*.
- E♭ B: Tenor Trombone, starting with a half note, marked *p*.
- BB♭ B: Bass Trombone, starting with a half note, marked *p*.
- Perc. 1: Percussion 1, starting with a half note, marked *p*.
- Perc. 2: Percussion 2 (top staff), marked *p*.
- Perc. 2: Percussion 2 (bottom staff), marked *p*, including a section for Sleighbells.

The score includes dynamic markings such as *mf* and *p*, and various musical notations including notes, rests, and slurs. The bottom of the page features a crescendo hairpin and a *p* marking.