

Aspirantovertyre

Overture for Beginners

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Moderato ♩ = 108

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Cornet 1, 2, 3:** Treble clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Flugelhorn:** Treble clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Horn 1, 2:** Treble clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Baritone:** Bass clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Trombone:** Bass clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Euphonium:** Bass clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- E♭ Tuba:** Bass clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- B♭ Tuba:** Bass clef, 4/4 time, starting with a rest for the first two measures, then playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Bells:** Treble clef, 4/4 time, playing a sustained chord of B♭, D, and F.
- Drums:** Percussion clef, 4/4 time, playing a steady pattern of snare and bass drums. Dynamics: *f*.
- Percussion:** Percussion clef, 4/4 time, playing a pattern of triangle and cymbals. Dynamics: *f*.

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

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9



Musical score for Aspirantovertyre, page 9. The score is for a full orchestra and includes parts for three vocalists (Cnt. 1, 2, 3), Flghn., Hn. 1, Hn. 2, Bar., Tbn., Euph., E♭ Tuba, B♭ Tuba, Bls., Drs., and Perc. The music is in 4/4 time with a key signature of two flats. A large red 'SAMPLE' watermark is overlaid diagonally across the score. The score is marked with a '9' in a box at the top and a measure number '8' at the beginning. Dynamics include a forte 'f' marking at the start of the piece.

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25

rit.

Musical score for Aspirantovertyre, page 25. The score includes parts for three vocalists (Cnt. 1, 2, 3), Flghn., Hn. 1, Hn. 2, Bar., Tbn., Euph., E♭ Tuba, B♭ Tuba, Bls., Drs., and Perc. The music is in 2/4 time with a key signature of two flats. A large red 'SAMPLE' watermark is overlaid diagonally across the score. Dynamics include 'f' and 'rit.'

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33 Andante ♩ = 80

37

Musical score for Aspirantovertyre, measures 32-37. The score includes parts for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Hn. 1, Hn. 2, Bar., Tbn., Euph., Eb Tuba, Bb Tuba, Bls., Drs., and Perc. The tempo is Andante with a quarter note equal to 80 beats per minute. The score is marked with dynamics such as *p* and *mf*. A large red watermark reading 'SAMPLE' is overlaid on the score.

Susp. Cym.
soft mallets *p* < *mf*

p < *mf*

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45

40

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Bar.

Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Bls.

Drs.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p < *mf*

p < *mf*

p < *mf*

p < *mf*

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47 *rit.*

Cnt. 1
Cnt. 2
Cnt. 3
Flg. h.
Hn. 1
Hn. 2
Bar.
Tbn.
Euph.
E \flat Tuba
B \flat Tuba
Bls.
Drs.
Perc.

mf *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf*