

VIKING-SUITE

1. Vikingtokt (Viking raids)

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Heroic ♩=100

5

The musical score is for the piece '1. Vikingtokt' from the 'VIKING-SUITE'. It is in 4/4 time with a tempo of 100 beats per minute. The score is for a full orchestra and includes the following parts:

- Cornet 1 in Bb
- Cornet 2 in Bb
- Cornet 3 in Bb
- Flugelhorn
- Horn 1 in Eb
- Horn 2 in Eb
- Baritone
- Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Drum Set (bassdr.+fl.tom + hi-hat)
- Percussion (Tambourine, Bar Chimes, Triangle)
- Xylophone/Glock.

The score starts with a dynamic marking of *f* (forte) for the brass instruments. The woodwinds and strings (not fully shown) also play *f*. The percussion enters in measure 5 with a dynamic marking of *mf* (mezzo-forte). The score ends in measure 8.

9 *Espressivo*

13

This musical score is for a brass and woodwind ensemble. It consists of 13 measures, with a section starting at measure 9 marked *Espressivo*. The instruments and their parts are as follows:

- Cor. (Cornets):** Three parts. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Flug. (Flugelhorn):** One part. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Eb Hn. (E-flat Horns):** Two parts. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Bar. (Baritone):** One part. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Tbn. (Trombone):** One part. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Euph. (Euphonium):** One part. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Bass Eb (E-flat Bass):** One part. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Bass Bb (B-flat Bass):** One part. Measures 9-12 are marked *mf*. Measures 13-14 are marked *f* and feature sixteenth-note passages.
- Dr. (Drums):** One part. Features a steady eighth-note pattern throughout.
- Perc. (Percussion):** One part. Features a steady eighth-note pattern throughout.
- Xyl. (Xylophone):** One part. Measures 13-14 are marked *f* and feature sixteenth-note passages.

The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), and *Espressivo*. A large red watermark "SAMPLE" is overlaid diagonally across the score.

17

15

Cor.

Cor.

Cor.

Flug.

Eb Hn.

Eb Hn.

Bar.

Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

Xyl.

SAMPLE

21 25

Cor.
Cor.
Cor.
Flug.
Eb Hn.
Eb Hn.
Bar.
Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.
Xyl.

The musical score is arranged in a standard orchestral format. The top three staves are for the three Cornets (Cor.), the fourth is the Flugelhorn (Flug.), and the next two are the two E-flat Horns (Eb Hn.). Below these are the Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The bottom three staves are for the Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 21 and 25 are marked with boxes at the top. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

29 Shout with deep voice:

33

Cor. Hey! Ho! Hey! Hey! Ho! Hey! *mf*
Shout with deep voice:

Cor. Hey! Ho! Hey! Hey! Ho! Hey! *mf*
Shout with deep voice:

Cor. Hey! Ho! Hey! Hey! Ho! Hey!

Flug. Hey! Ho! Hey! Hey! Ho! Hey! *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bar. *mf*

Tbn. *mf*

Euph. Shout with deep voice:
Hey! Ho! Hey! Hey! Ho! Hey! *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Perc. *mf*

Xyl. Hey! Ho! Hey! Hey! Ho! Hey! *mf*

2. Høvding Blåtann (Chief Blaatan)

This musical score is for a fast dance in 3/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is arranged for a large ensemble of instruments. The brass section includes three Cornets (1 in Bb, 2 in Bb, 3 in Bb), two Horns (1 in Eb, 2 in Eb), a Baritone, and a Trombone. The woodwind section includes a Flugelhorn. The low brass section includes two Basses (one in Eb, one in Bb). The percussion section includes a Drum Set (fl. tom + bassdr.), Percussion (Tambourine, Bar Chimes, Triangle), and Xylophone/Glock. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid on the score.

20

Cor.
Cor.
Cor.
Flug.
Eb Hn.
Eb Hn.
Bar.
Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.
Xyl.

The musical score consists of 12 staves. The top nine staves are for brass instruments: three Cornets (Cor.), Flugelhorn (Flug.), two E-flat Horns (Eb Hn.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The bottom three staves are for percussion: Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

41

49

This musical score is for a brass and percussion ensemble, spanning measures 40 to 49. The score is written for the following instruments:

- Cor. (Cornets): Three staves, measures 40-49. Measures 40-48 are mostly rests, with a final measure (49) featuring a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Flug. (Flugelhorn): One staff, measures 40-49. Measures 40-48 are mostly rests, with a final measure (49) featuring a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Eb Hn. (E-flat Horns): Two staves, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Bar. (Baritone): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Tbn. (Tuba): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Euph. (Euphonium): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Bass Eb (E-flat Bass): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Bass Bb (B-flat Bass): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Dr. (Drums): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Perc. (Percussion): One staff, measures 40-49. Measures 40-48 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The final measure (49) features a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.
- Xyl. (Xylophone): One staff, measures 40-49. Measures 40-48 are mostly rests, with a final measure (49) featuring a melodic line starting on G4 and moving to E4, marked with a forte (*f*) dynamic.

A large red "SAMPLE" watermark is overlaid diagonally across the center of the score.

3. Vuggesang (Lullaby)

Andante ♩=92

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet 1 in Bb**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Cornet 2 in Bb**: Treble clef, 4/4 time, rests.
- Cornet 3 in Bb**: Treble clef, 4/4 time, rests.
- Flugelhorn**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Horn 1 in Eb**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Horn 2 in Eb**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Baritone**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Trombone**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Euphonium**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Bass in Eb**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Bass in Bb**: Treble clef, 4/4 time, starts with a *p* dynamic.
- Drum Set**: Percussion clef, 4/4 time, includes cymbals, floor tom, and bass drum, starting with a *p* dynamic.
- Percussion (Tambourine, Bar Chimes, Triangle)**: Percussion clef, 4/4 time, includes Bar Chimes and Triangle, starting with a *p* dynamic.
- Xylophone/Glock.**: Treble clef, 4/4 time, starts with a *p* dynamic.

A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

13

9

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

Xyl.

p

p

p

Bar Chimes

p

p

17

The musical score consists of 13 staves. The first 12 staves are for brass and woodwinds: three Cor. parts, Flug., two Eb Hn. parts, Bar., Tbn., Euph., Bass Eb, and Bass Bb. The 13th staff is for Dr. (Drum) and Perc. (Triangle). The 14th staff is for Xyl. (Xylophone). The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* is present at the beginning of each staff. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

25 **25**

Cor. *mf*

Cor. *mf*

Cor. *mf*

Flug. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bar. *mf*

Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

4. Brageskål (Toast to the Heroes)

Heroic ♩=112

5

This musical score is for the piece "4. Brageskål (Toast to the Heroes)". It is marked "Heroic" with a tempo of 112 beats per minute. The score is for a full band and includes the following parts:

- Cornet 1 in Bb
- Cornet 2 in Bb
- Cornet 3 in Bb
- Flugelhorn
- Horn 1 in Eb
- Horn 2 in Eb
- Baritone
- Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Drum Set (fl-tom + bass.dr)
- Percussion (Tambourine, Bar Chimes, Triangle) (f tambourine, f xyl.)
- Xylophone/Glock. (f)

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

13

8

Cor.
Cor.
Cor.
Flug.
Eb Hn.
Eb Hn.
Bar.
Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.
Xyl.

f
f
f
f

15

Cor. *mp*

Cor.

Cor.

Flug.

Eb Hn.

Eb Hn.

Bar.

Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb

Dr. *mp* closed hi-hat

Perc. *mp*

Xyl.

22

Cor. *mf*

Cor. *mf*

Cor. *mf*

Flug. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Bar. *mf*

Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

30

Cor.
Cor.
Cor.
Flug.
Eb Hn.
Eb Hn.
Bar.
Tbn.
Euph.
Bass Eb
Bass Bb

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Dr.
Perc.
Xyl.

fl-tom + bass.dr

f

f

f