

Score

Let's meet the band

Presentation of the instruments

Haakon Esplo

Rock
♩ = 116

The score is for a rock band presentation. It features the following instruments and parts:

- E♭ Soprano Cornet:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Cornet 1:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Cornet 2:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Flugelhorn:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Horn in E♭:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Baritone (T.C.):** Starts in the 3rd measure with a forte (*f*) dynamic.
- Trombone:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Euphonium:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Tuba E♭:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Tuba B♭:** Starts in the 3rd measure with a forte (*f*) dynamic.
- Drum Set:** Starts in the 1st measure with a forte (*f*) dynamic. Includes a double bar line with a repeat sign in the 3rd measure.
- Percussion (Tambourin):** Starts in the 3rd measure with a forte (*f*) dynamic. Includes a double bar line with a repeat sign in the 3rd measure.
- Mallets:** Starts in the 3rd measure with a forte (*f*) dynamic.

The score is divided into five measures, numbered 1 through 5 at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Eb Cnt.**: Treble clef, key signature of one sharp (F#).
- Cnt. 1**: Treble clef, key signature of one flat (Bb).
- Cnt. 2**: Treble clef, key signature of one sharp (F#).
- Flghn.**: Treble clef, key signature of one sharp (F#).
- Hn.**: Treble clef, key signature of one sharp (F#).
- Bar.**: Treble clef, key signature of one sharp (F#).
- Tbn.**: Treble clef, key signature of one sharp (F#).
- Euph.**: Treble clef, key signature of one sharp (F#).
- Tuba Eb**: Treble clef, key signature of one sharp (F#).
- Tuba Bb**: Treble clef, key signature of one flat (Bb).
- D. S.**: Drum set part with a double bar line and a '2' above it, indicating a two-measure rest.
- Perc.**: Percussion part with a double bar line and a '%' symbol, indicating a two-measure rest.
- Mal.**: Mallet part in treble clef, key signature of one flat (Bb).

The score consists of four measures, numbered 6, 7, 8, and 9 at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- E♭ Cnt.**: E-flat Cornet part, starting with a treble clef and a key signature of one sharp (F#).
- Cnt. 1**: First Cornet part, starting with a treble clef and a key signature of one flat (B♭).
- Cnt. 2**: Second Cornet part, starting with a treble clef and a key signature of one sharp (F#).
- Flghn.**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Hn.**: Horn part, starting with a treble clef and a key signature of one sharp (F#).
- Bar.**: Baritone part, starting with a treble clef and a key signature of one sharp (F#).
- Tbn.**: Trombone part, starting with a treble clef and a key signature of one sharp (F#).
- Euph.**: Euphonium part, starting with a treble clef and a key signature of one sharp (F#).
- Tuba Eb**: E-flat Tuba part, starting with a treble clef and a key signature of one sharp (F#).
- Tuba Bb**: B-flat Tuba part, starting with a treble clef and a key signature of one flat (B♭).
- D. S.**: Drum Set part, indicated by a double bar line and a repeat sign.
- Perc.**: Percussion part, indicated by a double bar line and a repeat sign.
- Mal.**: Mallet part, starting with a treble clef and a key signature of one flat (B♭).

The score is divided into four measures, numbered 10, 11, 12, and 13 at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

The musical score for page 4 of 'Let's meet the band' features the following parts and notation:

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Cnt. 1:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Cnt. 2:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Flghn.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Hn.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Bar.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Tbn.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Euph.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Tuba E♭:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- Tuba B♭:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by a half note G4.
- D. S.:** Bass clef, common time signature (C). The part consists of eighth notes: F3, G3, A3, B3, C4, followed by a half note G3.
- Perc.:** Bass clef, common time signature (C). The part consists of eighth notes: F3, G3, A3, B3, C4, followed by a half note G3.
- Mal.:** Treble clef, key signature of two flats (B♭). The part consists of quarter notes: F3, G3, A3, B3, C4, followed by a half note G3.

A Komp

The musical score is arranged in a grand staff format with the following instruments and parts:

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Cnt. 1:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Cnt. 2:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Flghn.:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Hn.:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Bar.:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Tbn.:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Euph.:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Tuba Eb:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Tuba Bb:** Treble clef, key signature of one sharp (F#). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- D. S.:** Percussion clef. Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Perc.:** Percussion clef. Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.
- Mal.:** Treble clef, key signature of two flats (B♭, E♭). Part 1 (mf) starts at measure 15 with a quarter note G4, quarter note A4, and quarter rest. Part 2 (mf) starts at measure 17 with a quarter note G4, quarter note A4, and quarter rest.

The score includes a large red 'SAMPLE' watermark and measures 15-19. The dynamic marking *mf* is present at the beginning of each part.

The image shows a musical score for a band, spanning pages 20, 21, and 22. The score is written for various instruments and includes a large red watermark that reads "SAMPLE".

The instruments and parts shown are:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Flghn.
- Hn.
- Bar.
- Tbn.
- Euph.
- Tuba E♭
- Tuba B♭
- D. S.
- Perc.
- Mal.

The score is written in treble clef with a key signature of one sharp (F#). The music is divided into three measures across the pages. The first measure (page 20) shows rests for most instruments. The second measure (page 21) shows the beginning of the melody for most instruments. The third measure (page 22) shows the continuation of the melody. The Mal. part is written in a lower clef with a key signature of one flat (B♭).

B Solo

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Cnt. 1:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Cnt. 2:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Flghn.:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Hn.:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Bar.:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Tbn.:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Euph.:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Tuba Eb:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- Tuba Bb:** Treble clef, key signature of one sharp (F#). Part begins with a repeat sign and a forte (*f*) dynamic.
- D. S.:** Drum set part, starting with a forte (*f*) dynamic and the instruction "f + cow bell".
- Perc.:** Percussion part, starting with a forte (*f*) dynamic.
- Mal.:** Mallet part, starting with a forte (*f*) dynamic.

The score spans measures 23 to 26. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. The page number "7" is located at the bottom center.

This musical score is for a band piece titled "Let's meet the band" on page 8. It features ten staves for woodwinds and brass, two staves for percussion, and a mallet part. The instruments are: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, and Tuba Bb. The percussion parts are labeled D. S. and Perc., and the mallet part is labeled Mal. The score is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

C Tutti

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E♭ Cnt.**: Treble clef, key signature of one sharp (F#), dynamic *f*.
- Cnt. 1**: Treble clef, dynamic *f*.
- Cnt. 2**: Treble clef, dynamic *f*.
- Flghn.**: Treble clef, dynamic *f*.
- Hn.**: Treble clef, key signature of one sharp (F#), dynamic *f*.
- Bar.**: Treble clef, dynamic *f*.
- Tbn.**: Treble clef, dynamic *f*.
- Euph.**: Treble clef, dynamic *f*.
- Tuba Eb**: Treble clef, key signature of one sharp (F#), dynamic *f*.
- Tuba Bb**: Treble clef, dynamic *f*.
- D. S.**: Drum set notation, dynamic *f*.
- Tambourin**: Percussion notation, dynamic *f*.
- Perc.**: Percussion notation, dynamic *f*.
- Mal.**: Bass clef, dynamic *f*.

The score spans measures 31 to 34. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with rests. A double bar line with a repeat sign and a '2' above it is located at the end of measure 33.

The musical score is arranged in a system with 12 staves. The top nine staves are for woodwinds and brass: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., and Tuba Eb. The bottom three staves are for percussion: D. S., Perc., and Mal. The score is in 2/4 time and features a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. A large red 'SAMPLE' watermark is overlaid diagonally across the score.