

THE HIPPODROME GALOP

Composer: J. H. White
Edited by Ray Farr

Introduction 1 2 3 4 5 **Galop** 6 7 8 9

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn B♭
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Percussion (S.D./B. D. & Cyms.)

mf cresc. *f* *fz* *p*

19 20 21 22 23 24 25 26 27 28

Sop. *f* *p*

Solo Cor. *f* *p*

Repiano *f*

2. Cornet *f*

3. Cornet

Flugel *f* *p*

S. Horn *f* *p*

1. Horn *f* *p*

2. Horn *f* *p*

1. Bari. *f* *p*

2. Bari. *f* *p*

1. Tromb. *f*

2. Tromb. *f*

Bass Trom. *f*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f*

Percussion *f*

STAMPED

29 30 31 32 33 34 35 36 37 38

This page contains a musical score for measures 29 through 38. The instruments listed on the left are: Sop., Solo Cor., Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb., 2. Tromb., Bass Trom., Euph., Bass Eb, Bass Bb, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

39 40 41 42 43 44 45 46 47 48

Sop.
Solo Cor.
Repiano
2. Cornet
3. Cornet
Flugel
S. Horn
1. Horn
2. Horn
1. Bari.
2. Bari.
1. Tromb.
2. Tromb.
Bass Trom.
Euph.
Bass Eb
Bass Bb
Percussion

The image shows a page of a musical score for a band. The page is numbered '5' at the top center. The score is divided into ten measures, numbered 39 through 48. The instruments listed on the left are: Sopranos (Sop.), Solo Cor, Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb., 2. Tromb., Bass Trom., Euph., Bass Eb, Bass Bb, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, red, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

49 50 51 52 **53** 54 55 56 57 58

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb.

2. Tromb.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Percussion

p

p

p

p

p

p

p

p

p

p

p

p

p

59 60 61 62 63 64 65 66 67 68

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb.

2. Tromb.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Percussion

pp *cresc.* *f*

TRIO

69

70

71

72

73

74

75

76

77

78

Musical score for a Trio section, measures 69-78. The score includes parts for Soprano, Solo Cor, Repiano, 2. and 3. Cornet, Flugel, S. Horn, 1. and 2. Horn, 1. and 2. Bari., 1. and 2. Tromb., Bass Trom., Euph., Bass Eb, Bass Bb, and Percussion. Dynamics range from *f* to *p*. A large red watermark "SAMPLE" is overlaid on the score.

79 80 81 82 83 84 85 86 87 88

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb.

2. Tromb.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Percussion

89 90 91 92 93 94 95 96

Sop. *f*

Solo Cor. *f*

Repiano *f*

2. Cornet *f* 3

3. Cornet *f*

Flugel *f*

S. Horn *f*

1. Horn *f*

2. Horn *f*

1. Bari. *f*

2. Bari. *f*

1. Tromb. *f*

2. Tromb. *f*

Bass Trom. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Percussion *f* 3

97 98 99 100 101 102 103 104

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb.

2. Tromb.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Percussion

FINALE

105

106

107

108

109

110

111

112

Sop. *p*

Solo Cor. *p*

Repiano

2. Cornet

3. Cornet

Flugel *p*

S. Horn *p*

1. Horn *p*

2. Horn *p*

1. Bari. *p*

2. Bari. *p*

1. Tromb.

2. Tromb.

Bass Trom.

Euph. *p*

Bass Eb *p*

Bass Bb

Percussion

113 114 115 116 117 118 119 120

Sop. *pp* *cresc.* *f*

Solo Cor. *pp* *cresc.* *f*

Repiano *pp* *cresc.* *f*

2. Cornet *pp* *cresc.* *f*

3. Cornet *pp* *cresc.* *f*

Flugel *pp* *cresc.* *f*

S. Horn *pp* *cresc.* *f*

1. Horn *pp* *cresc.* *f*

2. Horn *pp* *cresc.* *f*

1. Bari. *pp* *cresc.* *f*

2. Bari. *pp* *cresc.* *f*

1. Tromb. *pp* *cresc.* *f*

2. Tromb. *pp* *cresc.* *f*

Bass Trom. *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Bass Eb *pp* *cresc.* *f*

Bass Bb *p* *f*

Percussion *pp* *cresc.* *f*

121

122

123

124

125

126

127

128

129

130

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb.

2. Tromb.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Percussion

The musical score is written for a concert band. It consists of 10 measures, numbered 121 to 130. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics are marked as *p* (piano). The parts include: Soprano (Sop.), Solo Cornet (Solo Cor.), Repiano, 2. Cornet, 3. Cornet, Flugel, Soprano Horn (S. Horn), 1. Horn, 2. Horn, 1. Baritone (1. Bari.), 2. Baritone (2. Bari.), 1. Trombone (1. Tromb.), 2. Trombone (2. Tromb.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion. A large red watermark "SAMPLE" is overlaid diagonally across the score.

