

Score

Tenn Lys

Candles in Advent

M: Sigvald Tveit
T: Eyvind Skeie
Arr: Reid Gilje

♩ = c.94

3

The score is for a brass and percussion ensemble. It features the following parts: Soprano Cornet, Solo Cornet 1&2, Solo Cornet 3&4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn (with a 'Solo' section), Solo Horn in E, 1. Horn in E, 2. Horn in E, Baritone (T.C.) 1, Baritone (T.C.) 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Vibraphone, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'SAMPLER' is overlaid on the score.

1 2 3 4 5 6 7 8 9 10

11

20

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

S. Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn

Euph.

E♭ Bass

B♭ Bass

Glk.

Vib.

Perc.

Cup mute

p

mp

mf

Triangle

SC

p

mp

11

12

13

14

15

16

17

18

19

20

Sop. Cnt. *mp*
Cue for sop.

S. Cnt. 1&2 *mp*

S. Cnt. 3&4 *mp*

Rep. Cnt. *mp* Open

2nd Cnt. *mp* Open

3rd Cnt. *mp* Open

Flghn. *mp*

S. Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1

Tbn. 2

Bass Tbn

Euph. *p* 2.

Eb Bass

Bb Bass

Glk. *mp*

Vib.

Perc. *mp* Triangle

This musical score page includes the following parts and markings:

- Sop. Cnt.**: *mp* (mezzo-piano)
- S. Cnt. 1&2**: *mp* (mezzo-piano)
- S. Cnt. 3&4**: (no dynamic marking)
- Rep. Cnt.**: (no dynamic marking)
- 2nd Cnt.**: (no dynamic marking)
- 3rd Cnt.**: (no dynamic marking)
- Flghn.**: (no dynamic marking)
- S. Hn.**: *mp* (mezzo-piano), *p* (piano)
- 1. Hn.**: *mp* (mezzo-piano), *p* (piano)
- 2. Hn.**: *mp* (mezzo-piano), *p* (piano)
- Bar. 1**: *mf* (mezzo-forte)
- Bar. 2**: *mf* (mezzo-forte)
- Tbn. 1**: *p* (piano), *mp* (mezzo-piano)
- Tbn. 2**: *p* (piano), *mp* (mezzo-piano)
- Bass Tbn**: *p* (piano), *mp* (mezzo-piano)
- Euph.**: *p* (piano), *p* (piano)
- Eb Bass**: *p* (piano)
- Bb Bass**: *p* (piano)
- Glk.**: *mp* (mezzo-piano)
- Vib.**: *p* (piano)
- Perc.**: *p* (piano), *SC* (snare drum)

45

Musical score for 'Tenn Lys' page 5, measures 41-51. The score includes parts for Sopranos, Saxophones, Trumpets, Trombones, Baritone, Euphonium, Basses, Glockenspiel, Vibraphone, and Percussion. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

41 42 43 44 45 46 47 48 49 50 51

Musical score for page 54 of 'Tenn Lys - Score - 6'. The score includes parts for Sop. Cnt., S. Cnt. 1&2, S. Cnt. 3&4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn. (Solo), S. Hn., 1. Hn., 2. Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Eb Bass, Bb Bass, Glk., Vib., and Perc. (SC). Dynamics include mp and p.