

SYMPHONIC DIMENSIONS

SYMPHONIC OPENING

Energico (♩ = 112 - 116)

The score is written for a full symphony orchestra. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 12/8. The tempo is marked 'Energico' with a metronome marking of quarter note = 112-116. The score is divided into four systems. The first system includes Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The second system includes Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The third system includes Percussion 1 (Timpani), Percussion 2 (Tubular Bells), Percussion 3 (B.D.), and Percussion 4 (Tam Tam). The fourth system includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Score for Symphonic Dimensions - Full Score, page 13. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 2
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key signature: F# (one sharp). Dynamics include *mf* (mezzo-forte). The score is in 4/4 time.

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Eb Cnt. *f*
 Bb S. Cnt. *f* a1 a2
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 2 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph.
 Eb Bs. *f*
 Bb Bs. *f*
 Perc. 1 *f*
 Perc. 2 *f* Glock. *b*
 Perc. 3
 Perc. 4 *f* *mf* *f*

Eb Cnt. *f*
 Bb S. Cnt. *all* *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 2 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Perc. 1 *f*
 Perc. 2 *f* Vibra.
 Perc. 3 *f* S.D.
 Perc. 4 *f* Cymb. a2