

BANDOLOGY

Concert March

ERIC OSTERLING

Arranged by FRANK WRIGHT

Conductor
Lively march tempo

First system of the musical score. It includes staves for:
 - Corts.. (Cornets)
 - Tpts. (Trumpets)
 - 2 & 3 Clts.. (Clarinets)
 - Hns. (Horns)
 - Bars.. (Baritone)
 - Tbns. (Tuba)
 - Euphs. (Euphonium)
 - Basses (Bass)
 The music is in 2/4 time and begins with a forte (*f*) dynamic.

Second system of the musical score. It includes staves for:
 - Saxs. (Saxophones)
 - Corts. (Cornets)
 - Hns. (Horns)
 - Bars. (Baritone)
 - Euph. (Euphonium)
 The system includes a section marked 'A' and a 'w.w.' (woodwind) entry. Dynamics include *f-p* (fortissimo-piano).

Third system of the musical score. It includes staves for:
 - Sop. (Soprano)
 - Tbns. (Tuba)
 This system continues the brass and woodwind parts.

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Conductor

W.W. [3]
Saxs. [3]
Corts. *ff* [3]
Ten., Sax. (col Iva) [1]

Cits. Saxs., sust.
(Solo Ctt)
Cts. 2.3
Tbns.
Euph.

Fl., Eb Cits. Ob. sust.
Sop., Rep., Flug.
Euph., Hns., Bars.
Euph.

Conductor

Sop., Alto, & Ten. Saxs.
Fl., Eb Ctt. Ob.
Cts.
Cts. 2.3
Sop. & Solo Corts.

Saxes.

Fl., Eb Ctt. Ob.
Cts.

Sop.
Tbns.