

THE HEALING POWER OF FLAME

**for B flat Baritone
and Brass Band**

by

TOM DAVOREN

Brass Band Score

studiomusic
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As the progressive rock band 'Transatlantic' quote in their song of the same name "*We All Need Some Light*".

Since the dawn of man, fire has been our most essential companion. A steadfast provider, it is a source of comfort, assurance and safety. On the other hand though, fire is one of nature's most brutal and unpredictable forces; erratic, entrancing, devastating and spectacular.

Our personal 'fire' finds us in a multitude of ways. At one stage or another, we will all search for *The Healing Power of Flame*.

Tom Davoren

Duration c. 10 minutes

A version of this work with
piano accompaniment is
also available:-
ISMN: M-050-09101-1

to Kristy Rowe

THE HEALING POWER OF FLAME

TOM DAVOREN

I. Desolate ♩ = 160

Solo B♭ Baritone

pp freely *p* *pp cresc.* *mf* *p*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

Percussion 3

8

Solo Bar. *cresc.* *mf* *p*

Sop. Crt. mute (cup) *sfz*

Solo Crt. mute (cup) 2. *sfz*

Rep. Crt. mute (cup) *sfz*

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ppp* *pp* *ppp*

Perc. 1 Small Cymbal, scrape with metal beater *mf* l.v. a niente

Perc. 2 Glockenspiel *p* 5 *sfz* l.v. a niente

Perc. 3 Vibraphone *sfz* l.v. a niente

15

A Foreboding (solid tempo)

Solo Bar. Musical notation for Solo Baritone, starting with a half note G4 and a quarter note A4, followed by a melodic line.

Sop. Crt. Musical notation for Soprano Trumpet, featuring a long note with a *sfz* dynamic marking.

Solo Crt. Musical notation for Solo Trumpet, featuring a long note with a *sfz* dynamic marking.

Rep. Crt. Musical notation for Repetitive Trumpet, featuring a long note with a *sfz* dynamic marking.

2nd Crt. Musical notation for 2nd Trumpet, featuring a long note with a *sfz* dynamic marking.

3rd Crt. Musical notation for 3rd Trumpet, featuring a long note with a *sfz* dynamic marking.

Flug. Hn. Musical notation for Flugelhorn, including the instruction "mute (cup)" and a dynamic marking of *p*.

Solo Hn. Musical notation for Solo Horn, including the instruction "mute (cup)" and a dynamic marking of *p*.

1st Hn. Musical notation for 1st Horn, including the instruction "mute (cup)" and a dynamic marking of *p*.

2nd Hn. Musical notation for 2nd Horn, including the instruction "mute (cup)" and a dynamic marking of *p*.

2nd Bar. Musical notation for 2nd Baritone, including dynamic markings *pp* and *mp*.

1st Trb. Musical notation for 1st Trombone, including the instruction "mute (cup)" and a dynamic marking of *pp*.

2nd Trb. Musical notation for 2nd Trombone, including the instruction "mute (cup)" and a dynamic marking of *pp*.

Bass Trb. Musical notation for Bass Trombone, including the instruction "mute (cup)" and a dynamic marking of *pp*.

Euph. Musical notation for Euphonium, including dynamic markings *pp* and *mp*.

E♭ Bass Musical notation for E-flat Bass, including dynamic markings *pp* and *mp*.

B♭ Bass Musical notation for B-flat Bass, including dynamic markings *pp* and *mp*.

Timp. Musical notation for Timpani, including dynamic markings *pp* and *mp*.

Perc. 1 Musical notation for Percussion 1, including the instruction "l.v. a niente" and a dynamic marking of *mf*.

Perc. 2 Musical notation for Percussion 2, including dynamic markings *mp* and *sfz*, and a "5" indicating a quintuplet.

Perc. 3 Musical notation for Percussion 3, including the instruction "l.v. a niente" and a dynamic marking of *sfz*.

Solo Bar. *mp* *longing*

Sop. Cr. *sfz*

Solo Cr. *sfz*

Rep. Cr. *sfz*

2nd Cr.

3rd Cr.

Flug. Hn. *mp* *open* *mf*

Solo Hn. *mp* *open* *mf*

1st Hn. *mp* *open* *mf*

2nd Hn. *mp* *open* *mf*

2nd Bar. *p* *mf* *p*

1st Trb. *mp* *mf muscular* *mp*

2nd Trb. *mp* *mf muscular* *mp*

Bass Trb. *mp* *mf muscular* *mp*

Euph. *p* *mf muscular* *p*

E♭ Bass *p* *mf muscular* *p*

B♭ Bass *p* *mf muscular* *p*

Timp. *p* *mf* *p*
l.v. a niente

Perc. 1 *mf*
l.v. a niente

Perc. 2 *sfz*
l.v. a niente

Perc. 3 *sfz*

29

Solo Bar. *mf*

Sop. Crt. *sfzp*

Solo Crt. *sfzp*

Rep. Crt. *sfzp*

2nd Crt. *p* *mf*
mute (metal straight)

3rd Crt. *p* *mf*
mute (metal straight)

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *sfz*

Perc. 2 *mp* *sfz*
l.v. a niente

Perc. 3 *sfz*
l.v. a niente

34

Solo Bar. *mute (metal straight)*

Sop. Cr. *p* *mf* *p* *p*

Solo Cr. *mute (metal straight)*

Rep. Cr. *p* *mf* *p*

2nd Cr. *p* *p* *mf*

3rd Cr. *p* *p*

Flug. Hn. *f* *p full length*

Solo Hn. *f* *p full length*

1st Hn. *f* *p full length* *mf*

2nd Hn. *f* *p full length* *mf*

2nd Bar. *f* *p flowing* *mf*

1st Trb. *f* *open* *p*

2nd Trb. *f* *open* *p*

Bass Trb. *f* *open* *p*

Euph. *f* *p flowing* *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *l.v. a niente*

Perc. 1 *soft beaters* *f* *l.v. a niente*

Perc. 2 *mf 5* *l.v. a niente*

Perc. 3 *sfz*

39 **B**

Instrumentation and Dynamics:

- Solo Bar.:** *mf*
- Sop. Crt.:** *mf*, *p*
- Solo Crt.:** -
- Rep. Crt.:** *p*, *mf*, *p*
- 2nd Crt.:** *p*, *p*, *mf*
- 3rd Crt.:** *mf*, *p*, *mf*
- Flug. Hn.:** *mp*
- Solo Hn.:** *mp*
- 1st Hn.:** *p*
- 2nd Hn.:** *p*
- 2nd Bar.:** *mp*
- 1st Trb.:** *mf* muscular, *pp*, *p*
- 2nd Trb.:** *mf* muscular, *pp*, *p*
- Bass Trb.:** *mf* muscular, *p*
- Euph.:** *mp*
- E♭ Bass:** *mf* muscular, *p*
- B♭ Bass:** *mf* muscular, *p*
- Timp.:** *mf*
- Perc. 1:** -
- Perc. 2:** *l.v. a niente*
- Perc. 3:** *mp*

44

Solo Bar. *ff*

Sop. Crt. *p* open *mf rich*

Solo Crt. *p* open *mf rich*

Rep. Crt. *p* open *mf rich*

2nd Crt. *p* *mf rich*

3rd Crt. *p* open *mf rich*

Flug. Hn. *p* *mf rich*

Solo Hn. *p* *mf rich*

1st Hn. *mf rich*

2nd Hn. *mf rich*

2nd Bar. *pp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *pp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

A little more movement

50

Solo Bar. *f* *mf* *rich*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar. *mf* *rich*

1st Trb. *mf* *rich*

2nd Trb. *mf* *rich*

Bass Trb. *mf* *rich*

Euph. *mf* *rich*

E♭ Bass *mf* *rich*

B♭ Bass *mf* *rich*

Timp. *mf*

Perc. 1 *mf* *l.v. a niente*

Perc. 2

Perc. 3 *l.v. a niente*

56 **rit.**

Solo Bar. *mf* *f*

Sop. Crt. *p* mute (cup)

Solo Crt. *mf* *f*

Rep. Crt. *p* mute (cup)

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* *p* I.v. a niente

Perc. 2

Perc. 3 *pp*

61 **C** II. Sunrise, Glowing & Warm ♩ = 60

Solo Bar. *p* *longing*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn. *pp* *flowing*

Solo Hn. *pp* *flowing*

1st Hn. *pp* *flowing*

2nd Hn. *pp* *flowing*

2nd Bar. *pp* *flowing*

1st Trb. *pp* *flowing*

2nd Trb. *pp* *flowing*

Bass Trb. *pp* *flowing*

Euph. *pp* *flowing*

E♭ Bass *pp* *flowing*

B♭ Bass *pp* *flowing*

Timp.

Perc. 1

Perc. 2

Perc. 3

66

Solo Bar. *mp*

Sop. Crn.

Solo Crn.

Rep. Crn. *pp* *mp*

2nd Crn. *pp* *mp*

3rd Crn. *pp* *mp*

Flug. Hn. *p* *pp* *p*

Solo Hn. *p* *pp* *p*

1st Hn. *p* *pp* *p*

2nd Hn. *p* *pp* *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mp*

Euph. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

71

The musical score for page 71 is arranged in a standard orchestral format. It begins with a Solo Baritone part in the top staff, marked *mf* and *f*. Below it are the three Trumpet parts (Sop. Crt., Solo Crt., Rep. Crt.), three Horn parts (2nd, 2nd, 3rd Hn.), and three Trombone parts (2nd Bar., 1st Trb., 2nd Trb., Bass Trb.). The Euphonium, Eb Bass, and Bb Bass parts follow. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time, with a key signature of one flat. It features dynamic markings such as *mp*, *mf*, and *f*, and includes performance instructions like "mute (metal straight)" for the trumpets and horns. A triplet of eighth notes is marked with a "3" above it in the Solo Baritone part.

D Climaxing

76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Bar. (Solo Baritone)
- Sop. Crt. (Soprano Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Repetition Cornet)
- 2nd Crt. (2nd Cornet)
- 3rd Crt. (3rd Cornet)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timp. (Timpans)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include *ff* (fortissimo) for the Solo Bar. and various *f* (forte) markings for the brass instruments. The Perc. 1 part is marked *mf* (mezzo-forte). The Perc. 2 part includes a *f* marking for the suspended cymbal. The score features a change in time signature from 4/4 to 3/4 at the beginning of the section.

81

Solo Bar. *ff*

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* sec.

Perc. 1 *ride* *p*

Perc. 2 *p*

Perc. 3 *p*

86 **Tense, unsure**

mp

p

p

p

p

p

Glock.

p 5

5

5

5

5

91

Solo Bar. *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Detailed description: This page of a musical score, numbered 91, is set in 3/4 time and features a key signature of two flats. The Solo Baritone part begins with a melodic line marked *mf*. The woodwind section includes parts for Soprano, Solo, and Repetition Clarinets, Flute, Solo and First Horns, Second Horns, Second Baritone, First and Second Trumpets, Bass Trumpet, Euphonium, and Baritone/Euphonium. The brass section includes parts for Second Baritone, First and Second Trumpets, Bass Trumpet, Euphonium, and Baritone/Euphonium. The percussion section consists of three parts: Percussion 1 (snare drum), Percussion 2 (tom-toms), and Percussion 3 (cymbals). The score includes various dynamics such as *mf* and *mp*, and features musical notations like slurs, accents, and fingerings (e.g., '5' for the fifth finger).

96 rall.

Solo Bar.
Sop. Cr.
Solo Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

E III. When Sparks Fly, Hammered ♩ = 172

101

Solo Bar. *fp* *ff*

Sop. Crt. *f* hammered

Solo Crt. *f* hammered

Rep. Crt. *f* hammered

2nd Crt. *f* hammered

3rd Crt. *f* hammered

Flug. Hn. *fp* *f* hammered

Solo Hn. *fp* *f* hammered

1st Hn. *fp* *f* hammered

2nd Hn. *fp* *f* hammered

2nd Bar. *fp* *f* hammered

1st Trb. *fp* *f* hammered

2nd Trb. *fp* *f* hammered

Bass Trb. *fp* *f* hammered

Euph. *fp* *f* hammered

E♭ Bass *fp* *f* hammered

B♭ Bass *fp* *f* hammered

Timp. *f*

Perc. 1 Closed Hi-hat *fp* *f* *ff* *f*

Perc. 2 Concert Tom-toms *fp* *f* *ff* *f*

Perc. 3 Susp. Cym. (soft beaters)

Solo Bar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Sop. Cr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Solo Cr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Rep. Cr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2nd Cr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

3rd Cr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Flug. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Solo Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
ff *f*

1st Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
ff *f*

2nd Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
ff *f*

2nd Bar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
ff *f*

1st Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2nd Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bass Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

E \flat Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B \flat Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
f *ff* *f*

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
f *ff*

Perc. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
sec. *f*

113

Solo Bar. *f* angular

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f*

Rep. Crt. *ff* *f*

2nd Crt. *ff* *f*

3rd Crt. *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

Perc. 3 *f*

118

Solo Bar. Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3rd Crt. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2 Perc. 3

The musical score for measures 118-121 features a variety of instruments. The Solo Baritone saxophone (Solo Bar.) plays a melodic line starting with a half rest in measure 118, followed by eighth-note runs in 6/8 and 3/4 time, and a half note in 4/4 time. The woodwinds (Sopranos, Solos, Replicas, 2nd and 3rd Clarinets, Flute, Solo Horns, 1st and 2nd Horns, 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass) play a rhythmic accompaniment of eighth notes in 6/8 and 3/4 time, followed by quarter notes in 4/4 time. The Percussion section includes a snare drum (Perc. 1) with a steady eighth-note pattern, a tom (Perc. 2) with a rhythmic pattern, and a cymbal (Perc. 3) with a half note in 4/4 time. Dynamics include *f* (forte) and *p* (piano).

124

Solo Bar. *mp* *f*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 *p* *mp* *mf* *f*

Perc. 2 Snare Drum rim

Perc. 3 Bongos *p* *mp* *mf*

130

F Growing in intensity

Solo Bar. *mp* *mf*
 Sop. Cr. *mf*
 Solo Cr. *mf*
 Rep. Cr. *mf*
 2nd Cr. *mf*
 3rd Cr. *mf*
 Flug. Hn. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 2nd Bar. *mf*
 1st Trb. *mf*
 2nd Trb. *mf*
 Bass Trb. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc. 1
 Perc. 2 ord. rim *mf*
 Perc. 3

136

Solo Bar. *f* *ff*

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2

Perc. 3 Cow Bell *ff*