

SOUTH LOOP

on the CTA

TOM DAVOREN

Brass Band Score

Tom Davoren composed *South Loop* in 2015 following an annual visit to the city of Chicago, in the Midwest region of the United States of America. It takes its name from a section the “L”, the famous elevated railway which is the lifeblood of the city and its suburbs. The piece tries to capture some the bustling energy of this Chicago landmark and the 750,000 commuters who use it each day.

for Sébastien Rousseau and Brassband Buizingen

SOUTH LOOP

on the CTA

TOM DAVOREN

♩ = 172 Driving

Flugel Horn
open

Soprano Cornet
ff
cup mute

Solo Cornet 1 & 2
ff
cup mute

Solo Cornet 3 & 4
open
ff
f

Repiano Cornet
ff
straight mute

2nd Cornet
ff
straight mute

3rd Cornet
ff

Solo Horn
ff

1st Horn
ff

2nd Horn
ff

1st Baritone
ff
f

2nd Baritone
ff
f

1st Trombone
ff
f

2nd Trombone
ff
f

Bass Trombone
ff
f

Euphonium
ff
f

E♭ Bass
ff
f

B♭ Bass
ff
f

Timpani
ff

Percussion 1 - Drum Kit
ff

Percussion 2 - Suspended Cymbal, Triangle
Sus. cym.
ff

Xylophone
ff

5

Flug. *mf* lively *f*

Sop. Cor. *ff*

Solo Cor. 1 & 2 *mf*

Solo Cor. 3 & 4 *mf*

Rep. Cor. *ff*

2nd Cor. *ff* *ffp*

3rd Cor. *ff* *ffp*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2

Xyl. *mf*

10

Flug. *mf*

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff* *ffp*

3rd Cor. *ff* *ffp*

Solo Hn. *ff* *ffp*

1st Hn. *ff* *ffp*

2nd Hn. *ff* *ffp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Xyl. *ff*

15

Flug. *mf* *f* *p* *ff*

Sop. Cor.

Solo Cor. 1 & 2 *mp* *p*

Solo Cor. 3 & 4 *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *p*

Perc. 2

Xyl. *p*

20

Flug.

Sop. Cor. straight mute *fp*

Solo Cor. 1 & 2 *mp* *mf*

Solo Cor. 3 & 4 *mf*

Rep. Cor. straight mute *fp* *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Solo Hn. open *mp* *f*

1st Hn. open *mp* *f*

2nd Hn. open *mp* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Xyl. *mf*

25

Flug. *ff* *mf soaring*

Sop. Cor.

Solo Cor. 1 & 2 *mf* *mp* *p*

Solo Cor. 3 & 4 *mp* *p*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *p*

Perc. 2

Xyl. *p*

30

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

35

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mp

mf

40

Flug.

Sop. Cor. *open*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *open*

2nd Cor. *f*

3rd Cor. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

Perc. 1

Perc. 2

Xyl. *f*

45

Flug. *mf* lively

Sop. Cor. *p* soaring open

Solo Cor. 1 & 2 *p* soaring

Solo Cor. 3 & 4 open *p* soaring

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. straight mute *p* 3

2nd Tbn. straight mute *p* 3

B. Tbn. straight mute *p* 3

Euph. *p* soaring

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 *p*

Perc. 2

Xyl. *p* 3

48

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

open

51

Flug. *f*

Sop. Cor. *mf*

Solo Cor. 1 & 2 *mf*

Solo Cor. 3 & 4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Xyl. *mf*

55

Flug. *p light*

Sop. Cor. *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Xyl. *f*

Detailed description: This page of a musical score, numbered 55, contains 21 staves for various instruments. The Flute (Flug.) part begins with a *p light* dynamic. The Cor Anglais (Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor.) parts are marked *f*. The Horns (Solo Hn., 1st Hn., 2nd Hn.) and Baritone Saxophones (1st Bar., 2nd Bar.) parts feature *f* and *p* dynamics. The Trombone section (1st Tbn., 2nd Tbn., B. Tbn.) uses *f* dynamics. The Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.) parts also feature *f* dynamics, with the Euph. part also including a *p* dynamic. Percussion 1 (Perc. 1) is marked *f*, and the Xylophone (Xyl.) part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mp

Triangle

p

65

Flug. *mf*

Sop. Cor. *cup mute* *p* *mf*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *cup mute* *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Xyl.

70

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mf *ff* *f* *cup mute* *open*

75

Flug.

Sop. Cor. *f intense*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *f intense*

2nd Cor. *f intense*

3rd Cor. *f intense*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2 *f*

Xyl.

Detailed description: This page of a musical score, numbered 75, features a variety of instruments. The Flute (Flug.) part is mostly silent. The Cor Anglais (Sop. Cor.) and Repetitive Cornets (Rep. Cor.) parts are marked with a forte dynamic and the instruction 'intense', featuring long, sustained notes. The Solo Cornets (Solo Cor. 1 & 2, Solo Cor. 3 & 4) play a rhythmic pattern of eighth notes. The Horns (Solo Hn., 1st Hn., 2nd Hn.) play a similar rhythmic pattern. The Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn.), and Tuba (B. Tbn.) parts are mostly silent. The Euphonium (Euph.) part has a few notes. The Bass (E♭ Bass, B♭ Bass) parts are mostly silent. The Timpani (Timp.) part has a few notes. The Percussion (Perc. 1, Perc. 2) and Xylophone (Xyl.) parts play rhythmic patterns. The Xylophone part is marked with a forte dynamic.

80

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

85

Flug. *mf intense*

Sop. Cor.

Solo Cor. 1 & 2 *mp*

Solo Cor. 3 & 4 *mp*

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tymp. *mf*

Perc. 1 *mf*

Perc. 2

Xyl. *mf*

This page of a musical score, numbered 20, contains the following parts and their general musical content:

- Flug.** (Flute): Starts at measure 90 with a melodic line featuring eighth and sixteenth notes.
- Sop. Cor.** (Soprano Cor Anglais): Remains silent throughout this section.
- Solo Cor. 1 & 2** (Solo Cor Anglais 1 & 2): Play a rhythmic pattern of eighth notes.
- Solo Cor. 3 & 4** (Solo Cor Anglais 3 & 4): Play a rhythmic pattern of eighth notes, alternating with the Solo Cor 1 & 2.
- Rep. Cor.** (Repetitive Cor Anglais): Play a melodic phrase marked *mf*.
- 2nd Cor.** (2nd Cor Anglais): Play a melodic phrase marked *mf*.
- 3rd Cor.** (3rd Cor Anglais): Play a melodic phrase marked *mf*.
- Solo Hn.** (Solo Horn): Play a melodic phrase marked *mf*.
- 1st Hn.** (1st Horn): Play a melodic phrase marked *mf*.
- 2nd Hn.** (2nd Horn): Play a melodic phrase marked *mf*.
- 1st Bar.** (1st Baritone): Play a melodic phrase marked *mf*.
- 2nd Bar.** (2nd Baritone): Play a melodic phrase marked *mf*.
- 1st Tbn.** (1st Trombone): Play a rhythmic pattern of eighth notes.
- 2nd Tbn.** (2nd Trombone): Play a rhythmic pattern of eighth notes.
- B. Tbn.** (Bass Trombone): Play a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Play a rhythmic pattern of eighth notes.
- E♭ Bass** (E-flat Bass): Play a rhythmic pattern of eighth notes.
- B♭ Bass** (B-flat Bass): Play a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Play a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Remains silent throughout this section.
- Xyl.** (Xylophone): Play a rhythmic pattern of eighth notes.

95

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mp

mf

f

Detailed description: This page of a musical score, numbered 95, contains 21 staves. The instruments are: Flute (Flug.), Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais 1 & 2, Solo Cor Anglais 3 & 4, Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais, 3rd Cor Anglais, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The score is in 4/4 time with a key signature of two flats. The Flute part begins with a melodic phrase. The Solo Cor Anglais parts play a rhythmic pattern of eighth notes. The Repetitive Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais parts enter with a dynamic marking of *f*. The Horns and Baritone parts play sustained notes with dynamics of *mp* and *mf*. The Trombone and Euphonium parts play a rhythmic pattern of eighth notes. The Percussion 1 part plays a rhythmic pattern of eighth notes. The Xylophone part plays a rhythmic pattern of eighth notes.

Flug. *mf*

Sop. Cor. cup mute *mp intense*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. cup mute *mp intense*

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Perc. 1

Perc. 2 Glock. *mp intense*

Xyl.

105

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

110

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

f

f

f

fp

fp

fp

fp

f

straight mute

f

f

f

fp

fp

f

115

Flug. *f dancing*

Sop. Cor. open

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. open

2nd Cor. open *mf*

3rd Cor. open

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*
(split between both)

Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xyl. *mf*

120

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

125

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mf

mf

mf

Detailed description: This page of a musical score, numbered 125, contains measures 125 through 129. The instrumentation includes Flute (Flug.), Soprano Cornet (Sop. Cor.), Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timp. (Tympani), Perc. 1 (Snare Drum), Perc. 2 (Snare Drum), and Xylophone (Xyl.). The Flute part features a melodic line with slurs and accents. The Horns and Trombones play sustained chords with a *mf* dynamic marking. The Percussion parts include a complex snare drum pattern and a xylophone part with a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 28 and starting at measure 130, features a variety of instruments. The Flute part is mostly silent, with a final measure marked 'open'. The Soprano Cor (Trumpet) part begins in measure 130 with a melodic line marked 'open'. The Solo Cor 1 & 2 and Solo Cor 3 & 4 parts also start in measure 130 with a melodic line marked 'open' and 'mp'. The Repetitive Cor (Trumpet) part begins in measure 130 with a melodic line marked 'open' and 'mp'. The 2nd Cor (Trumpet) part starts in measure 130 with a rhythmic pattern marked 'f'. The 3rd Cor (Trumpet) part starts in measure 130 with a rhythmic pattern. The Solo Horn part begins in measure 130 with a melodic line marked 'mp'. The 1st Horn part starts in measure 130 with a melodic line marked 'mp'. The 2nd Horn part starts in measure 130 with a melodic line marked 'mp'. The 1st Baritone part starts in measure 130 with a melodic line. The 2nd Baritone part starts in measure 130 with a melodic line. The 1st Trombone part starts in measure 130 with a melodic line. The 2nd Trombone part starts in measure 130 with a melodic line. The Bass Trombone part starts in measure 130 with a melodic line. The Euphonium part starts in measure 130 with a rhythmic pattern. The Eb Bass part starts in measure 130 with a melodic line. The Bb Bass part starts in measure 130 with a melodic line. The Timpani part starts in measure 130 with a rhythmic pattern. The Percussion 1 part starts in measure 130 with a rhythmic pattern. The Percussion 2 part starts in measure 130 with a rhythmic pattern. The Xylophone part starts in measure 130 with a rhythmic pattern.

Flug.

Sop. Cor. *f full*

Solo Cor. 1 & 2 *f soaring*

Solo Cor. 3 & 4 *f soaring*

Rep. Cor. *f soaring*

2nd Cor. *f*

3rd Cor. *f*

Solo Hn. *f full*

1st Hn. *f full*

2nd Hn. *f full*

1st Bar. *f full*

2nd Bar. *f full*

1st Tbn. *f full*

2nd Tbn. *f full*

B. Tbn. *f full*

Euph. *f full* *soaring*

E♭ Bass *f full*

B♭ Bass *f full*

Timp. *f full*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

141

Flug. *f*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Xyl. *mf*

146

Flug.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

151

Flug. *mf*

Sop. Cor. *ff*

Solo Cor. 1 & 2 *f* cup mute *mf*

Solo Cor. 3 & 4 *f* cup mute *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mf* (split between both)

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff*

Perc. 1 *f* *mf* rock feel

Perc. 2 *f* *ff*

Xyl. *f* *mf*

156

Flug. *f*

Sop. Cor. *ff*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *ff*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Eb Bass *mf*

Bb Bass *mf*

Timp. *ff*

Perc. 1

Perc. 2 *ff* sec.

Xyl.

160

Flug. *ff*

Sop. Cor. *ff*

Solo Cor. 1 & 2 open *ff*

Solo Cor. 3 & 4 open *ff*

Rep. Cor. *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* sec.

Xyl. *f*