

CONCERTO FOR TUBA

E flat Bass and Brass Band

by

DARROL BARRY

Brass Band Score

studiomusic
LONDON

DARROL BARRY, born in Lancashire was, in his early days, surrounded by music, particularly Frank Sinatra, Nat King Cole and the arrangements of Nelson Riddle. In his teens he took up the E flat bass tuba and joined a local brass band. Here he discovered an aptitude for arranging and composing and continued teaching himself harmony and counterpoint until, in 1978, he entered Salford University on its Band Musicianship course. Here he studied under many 'greats' of the British band world including Roy Newsome, Goff Richards and Geoffrey Whitham. After teaching at a number of northern music colleges he accepted a position overseas with the Royal Guard of Oman, with which he is currently Resident Composer and Arranger

Duration: 15'30"

This work has been recorded by Leslie Neish with
Foden's Richardson Band on the Polyphonic label
Index No: QPRL 221D

for Steve Sykes
CONCERTO FOR TUBA
-1-

DARROL BARRY

Deciso ♩ = 82

Solo Eb Bass
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

4

Solo E♭ Bass

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

p

Detailed description: This page of a musical score contains 18 staves. The top staff is for Solo E♭ Bass, starting with a melodic line marked with accents and a '4' above the first measure. The rest of the page consists of woodwind and brass parts, each with a similar rhythmic pattern of eighth notes and rests. The Solo E♭ Bass part includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The woodwind and brass parts are mostly silent, with some notes in the first two measures. The score is in 7/8 time and ends with a double bar line.

Ritmico ♩ = 120

A

This musical score is for a percussion ensemble and brass instruments. It is in 7/8 time with a tempo of 120 beats per minute. The score is divided into two main sections: a first section (measures 8-11) and a second section (measures 12-15). The first section is marked *ff* (fortissimo), while the second section is marked *mp* (mezzo-piano). The instruments are arranged in the following order from top to bottom: Solo E♭ Bass, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., 1st Trb., 2nd Trb., Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1 (Loose Cymbal), Perc. 2, and Perc. 3. The Solo E♭ Bass part features a melodic line with a triplet in measure 11. The brass instruments (Horns, Baritone, Trumpets, Euphonium, and Basses) play a rhythmic pattern of eighth notes in the second section. The percussion parts include a cymbal in the first section and various drum patterns in the second section.

13

Solo Eb Bass

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

18

Solo E♭ Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-hat

C

23

Solo E♭ Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

29

Solo E♭ Bass

Sop. Crt. Straight mute *mp*

Solo Crt.

Rep. Crt. Straight mute *mp*

2nd Crt. Straight mute

3rd Crt. Straight mute *mp*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

34

Solo E♭ Bass

Sop. Cr. open

Solo Cr.

Rep. Cr. open

2nd Cr. open

3rd Cr. open

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

44

Solo E♭ Bass

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Barit. *ff*

2nd Barit. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 Side Drum *ff*

Perc. 2 *ff*

Perc. 3

E

49

Solo Eb Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

Cup mute

55

Solo E♭ Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

61

Solo Eb Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

F

Solo

mf

mp

mp

one

mp

one

mp

66

Solo E \flat Bass

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cup mute
mp

Cup mute
mp

mp

72

Solo E♭ Bass

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

78 *pv*

Solo E♭ Bass *f*

Sop. Crt. *f* *ff*

Solo Crt. *others* *f* *tutti* *ff*

Rep. Crt. *f* *ff*

2nd Crt. *f* *ff*

3rd Crt. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Barit. *f* *ff*

2nd Barit. *f* *ff*

1st Trb. *open* *ff*

2nd Trb. *open* *ff*

Bass Trb. *open* *f* *two* *ff*

B♭ Euph. *f* *ff*

E♭ Bass *two* *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3

84 **G**

Solo Eb Bass *f*

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Barit. *mp*

2nd Barit. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Bb Euph. *one mp*

Eb Bass

Bb Bass *one mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

94

Solo E♭ Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 94, contains 19 staves. The instruments are: Solo E♭ Bass, Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Fluegelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Solo Crt., Rep. Crt., Flug. Hn., and B♭ Euph. parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass sections (Sop. Crt., 2nd Crt., 3rd Crt., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., 1st Trb., 2nd Trb., Bass Trb.) play a steady eighth-note accompaniment. The percussion parts include a snare drum pattern (Perc. 1), a bass drum pattern (Perc. 2), and a cymbal pattern (Perc. 3). The Solo E♭ Bass part is mostly silent, with a few notes at the end of the page.

99 **I**

Solo E♭ Bass *mf*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

104

Solo E♭ Bass

Sop. Cr. *mp* cup mute

Solo Cr.

Rep. Cr. *mp* cup mute

2nd Cr. *mp* cup mute

3rd Cr. *mp* cup mute

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

109

Solo E \flat Bass

Sop. Cr. open

Solo Cr.

Rep. Cr. open

2nd Cr. open

3rd Cr. open

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb. open

2nd Trb. open

Bass Trb. open

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

J

114

Solo E♭ Bass *f* *ff*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Barit. *f*

2nd Barit. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Hi-hat

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

119

Solo Eb Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

ff

