

Lux Aeterna

Irena Grieg

♩. = 40 "The true light, which enlightens everybody, was coming into the world" (John 1:9)

The score is for a brass band and includes the following parts:

- Soprano Cornet E_♭
- Solo Cornet B_♭
- Repiano Cornet B_♭
- 2nd Cornet B_♭
- 3rd Cornet B_♭
- Flugelhorn B_♭
- Solo Horn E_♭
- 1st Horn E_♭
- 2nd Horn E_♭
- 1st Baritone B_♭
- 2nd Baritone B_♭
- 1st Trombone B_♭
- 2nd Trombone B_♭
- Bass Trombone C
- Euphonium B_♭
- Bass E_♭
- Bass B_♭
- Timpani (F A C# E_♭)
- Mallets 1 (Vibraphone)
- Mallets 2
- Percussion 1 (S. Cymbals, Tamtam)
- Percussion 2 (Temple Blocks)

Key performance markings include dynamics (pp, mp, mf, f, fp, p, cresc.), articulation (con sord., senza sord.), and a section marked 'A' with the instruction 'mistico'. The score is in 6/8 time and features a variety of musical textures and dynamics throughout.

8 9 10 11 12 13

Sop. Cnt. *molto* *sf*

Solo Cnt. *molto* *sf* *a2*

Rep. Cnt. *molto* *sf*

2nd Cnt. *molto* *sf* *a2*

3rd Cnt. *p* *molto* *sf*

Flug. *p* *molto* *cantabile* *fp* *sf* *sf*

Solo Hn. *mf sonore*

1st Hn. *mf sonore*

2nd Hn. *mf sonore*

1st Bar. *mf sonore*

2nd Bar. *mf sonore*

1st Tbn. *sf* *sf* *sf*

2nd Tbn. *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf*

Euph. 1 *cantabile* *p* *molto* *sf* *sf* *sf*

Bass E♭ *fp* *fp*

Bass B♭ *sf* *sf* *sf*

Timp. *aperti* *fp* *p*

Mall. 1 *dim.*

Mall. 2 *Tubular Bells* *gliss.* *sf*

Perc. 1

Perc. 2 *Castanets* *p*

- *) 1.) accelerando e cresc. ad libitum within the group;
- 2.) ritenuo e dim. ad libitum within the group;
- 3.) 1) + 2) within the group;

Cor. Xm **E♭ Sopr. Cor. Xm**

14 15 16 17 18 19

Sop. Cnt. *fp* *sf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *sf* *più f* *mf*

Solo Hn. *fp* *sf*

1st Hn. *più f* *fp*

2nd Hn. *più f* *fp*

1st Bar. *più f* *mf*

2nd Bar. *più f* *mf*

1st Tbn. *sf* *più f* *fp*

2nd Tbn. *sf* *fp* *fp*

B. Tbn. *sf* *fp* *fp*

Euph. 1 *sf* *sf* *sf*

Bass E♭ *fp* *più f* *sf*

Bass B♭ *fp* *sf*

Timp. *più f* *fp* *fp* - A - -

Mall. 1

Mall. 2 *fp* *fp*

Perc. 1 *f* *f*

Perc. 2

[S. Cymb.]

D

20 21 22 23 24 25 26

Sop. Cnt. 2 2 3 2 3

Solo Cnt. 3 *cresc. molto*

Rep. Cnt. *cresc. molto*

2nd Cnt. *cresc. molto*

3rd Cnt. *cresc. molto*

Flug. *fp* *cresc. molto*

Solo Hn. *sf* *sf* *sf* *molto*

1st Hn. *fp* *molto*

2nd Hn. *fp* *molto*

1st Bar. 3 *cresc. molto*

2nd Bar. *cresc. molto* *molto*

1st Tbn. *fp* *sf* *molto*

2nd Tbn. *fp* *molto*

B. Tbn. *fp* *molto*

Euph. 1 *sf* *sf* 3 *cresc. molto*

Bass Eb *sf* *sf* *sf* *cresc. molto*

Bass Bb *sf* *sf* *sf* *cresc. molto*

Timp. *mp* *fp* *mp* *cresc. molto*

Mall. 1

Mall. 2 [T. Bells]

Perc. 1 [Tamtam] *fp* *pp cresc. molto*

Perc. 2 [Bass Drum] *pp*

[S.D. Sticks]

Poco più mosso (♩ = 68) "The light shines in the darkness..." (John 1:5)

27 28 29 30

sempre marcando

Sop. Cnt. *f* *mf*

Solo Cnt. *f*

Rep. Cnt. *sf* *sf*

2nd Cnt. *f* *mf* *a2* *sempre marcando*

3rd Cnt. *f* *mf* *sempre marcando*

Flug. *sf*

Solo Hn. *f* *molto express.*

1st Hn. *f* *molto express.*

2nd Hn. *f* *ben marcato* *meno f* *molto express.*

1st Bar. *f*

2nd Bar. *f* *molto express.*

1st Tbn. *f* *molto express.*

2nd Tbn. *f* *ben marcato* *meno f*

B. Tbn. *f* *ben marcato* *meno f*

Euph. 1 *f* *molto express.*

Bass Eb *f* *ben marcato* *meno f*

Bass Bb *f* *ben marcato* *meno f*

Timp. *f* *F F# D -*

Mall. 1 *f* *Vibraphon*

Mall. 2 *f* *(2 hard Xyl. sticks)* *p*

Perc. 1 *f*

Perc. 2 *fp*

31 32 33 34

Sop. Cnt. *sf*

Solo Cnt.

Rep. Cnt. *sf*

2nd Cnt. *sf*

3rd Cnt. *sf*

Flug. *sf*

Solo Hn. *più f*

1st Hn. *più f*

2nd Hn.

1st Bar. *più f*

2nd Bar. *più f*

1st Tbn. *più f*

2nd Tbn.

B. Tbn.

Euph. 1 *più f*

Bass Eb

Bass Bb

Timp.

Mall. 1

Mall. 2

Perc. 1 *f* Claves

Perc. 2

E 35 *leggiere* 36 37 *amorevole* 38 39

Sop. Cnt. *sub. p* *mp*

Solo Cnt. *p* *leggiere* *fp*

Rep. Cnt. *sub. p* *mp*

2nd Cnt. *sub. p* *marc.*

3rd Cnt. *sub. p* *marc.*

Flug. *solo, amorevole* *pleno voce* *amorevole* *mp*

Solo Hn. *p* *express* *mf* *p*

1st Hn. *p* *p* *fp* *p*

2nd Hn. *sub. p* *p* *fp* *p*

1st Bar. *p* *express*

2nd Bar. *p* *fp*

1st Tbn. *fp* *simile* *fp* *fp*

2nd Tbn. *p* *fp* *p*

B. Tbn. *fp* *simile* *fp* *p*

Euph. 1 *p* *express*

Bass Eb *p* *simile*

Bass Bb *fp* *fp* *p*

Timp. *mp*

Mall. 1 *sf* *sf* *p*

Mall. 2

Perc. 1 *Triangle* *p*

Perc. 2 *sub. pp*

This page of a musical score covers measures 40, 41, 42, and 43. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts are as follows:

- Vocal Soloists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Woodwinds:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Bass Euphonium (Bass E♭), and Bass Baritone (Bass B♭).
- Timpani and Percussion:** Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key musical markings and dynamics include:

- Measures 40-41:** *cresc.* (crescendo) for the vocal soloists and flute. The 2nd Horn part is marked *simile*.
- Measure 41:** *sonore* (sonorous) for the Solo Horn and 1st Horn parts.
- Measure 42:** *fp* (fortissimo) for the 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Euphonium 1 parts. The 2nd Baritone part is also marked *simile*.
- Measure 43:** *ben marcato* (well marked) for the 1st Trombone, 2nd Trombone, and Euphonium 1 parts. The Mallet 1 part is marked *sf* (sforzando).

44 45 46

Sop. Cnt. *cresc.*

Solo Cnt.

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *sonore*

1st Hn. *sonore*

2nd Hn. *cresc.* *fp*

1st Bar. *fp*

2nd Bar. *cresc.*

1st Tbn. *cresc.* *fp*

2nd Tbn. *cresc.* *fp*

B. Tbn. *cresc.*

Euph. 1 *cresc.*

Bass E♭ *cresc.* *fp* *ben marcato*

Bass B♭ *cresc.*

Timp. *cresc.* *tr*

Mall. 1 *p*

Mall. 2

Perc. 1 *Trgl.*

Perc. 2

Tempo giusto "...and the darkness did not comprehend it." (John 1:5, KJV)



47 48 49 50 51 52 53 54

Sop. Cnt. *mf* *3*

Solo Cnt. *sf* *mf* *legatissimo* *molto*

Rep. Cnt. *mf* *molto*

2nd Cnt. *sf* *mf* *3*

3rd Cnt. *sf* *mf* *3*

Flug. *mf* *3*

Solo Hn. *mf* *molto*

1st Hn. *mf* *molto*

2nd Hn. *mf* *molto*

1st Bar. *mf* *legatissimo* *molto*

2nd Bar. *mf* *legatissimo* *molto*

1st Tbn. *Lugubre, Legatissimo* *sub. p* *molto*

2nd Tbn. *Lugubre, Legatissimo* *sub. p* *molto*

B. Tbn. *Lugubre, Legatissimo* *sub. p* *molto*

Euph. 1 *mf* *legatissimo* *molto*

Bass Eb *mf* *molto*

Bass Bb *sfp* *molto*

Timp. *p* *molto*

Mall. 1

Mall. 2

Perc. 1

Perc. 2 *Castanets* *Snare Drum* *mf* *3*

Maestoso, poco piu lento (♩ = 60)

55 56 57 58 59

Sop. Cnt. *sf* *sf* *sf* *sf* *sf*

Solo Cnt. *sf* *sf* *sf* *sf* *sf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. -

2nd Tbn. -

B. Tbn. *f*

Euph. 1 *f*

Bass Eb *f*

Bass Bb *f*

Timp. - G♯ - F

Mall. 1 -

Mall. 2 -

Perc. 1 *mf* Piatti

Perc. 2 -

60 61 62 63 64 65

Sop. Cnt. *sf* *< sf >* *< sf >* *sf* *f cresc.*

Solo Cnt. *sf* *< sf >* *< sf >* *sf* *f cresc.*

Rep. Cnt. *cresc. sempre*

2nd Cnt. *cresc. sempre*

3rd Cnt. *cresc. sempre*

Flug. *cresc. sempre*

Solo Hn. *cresc. sempre*

1st Hn. *cresc. sempre*

2nd Hn. *cresc. sempre*

1st Bar. *cresc. sempre*

2nd Bar. *cresc. sempre*

1st Tbn. *sf* *cresc.*

2nd Tbn. *sf* *cresc.*

B. Tbn. *sf*

Euph. 1 *cresc. sempre*

Bass Eb *sf* *cresc.*

Bass Bb *sf* *cresc.*

Timp.

Mall. 1

Mall. 2

Perc. 1 *mf* L.V. *mf*

Perc. 2 Bass Drum *pp*

Trionfale, marcando

66 67 68 69

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff* *simile*

1st Tbn. *sf* *mf*

2nd Tbn. *sf* *mf*

B. Tbn. *sf* *mf*

Euph. 1 *ff*

Bass Eb *ff* *simile* *mf*

Bass Bb *ff* *simile* *mf*

Timp.

Mall. 1

Mall. 2

Perc. 1 *sf* L.V.

Perc. 2 *f* *(muffled)*

G

70 71 72 73

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *uguale, ben legato* *p* *simile*

Solo Hn. *uguale, ben legato* *p* *simile*

1st Hn. *uguale, ben legato*

2nd Hn. *uguale, ben legato*

1st Bar. *uguale, ben legato* *simile*

2nd Bar. *uguale, ben legato* *simile*

1st Tbn. *sub. p*

2nd Tbn. *sub. p*

B. Tbn. *sub. p*

Euph. 1 *uguale, ben legato*

Bass Eb. *sub. p* *uguale, ben legato*

Bass Bb. *sub. p*

Timp.

Mall. 1

Mall. 2

Perc. 1 Claves *p*

Perc. 2 Castanets *p*

H poco a piacere

74

75 "echo" poco staccato

76

Sop. Cnt. *p*

Solo Cnt. *p* poco staccato

Rep. Cnt. *p* poco staccato

2nd Cnt. *p* poco staccato

3rd Cnt. *p* poco staccato

Flug. *p cresc. molto* *sub. p* *simile*

Solo Hn. *p cresc. molto* *sub. p* *simile*

1st Hn. *p cresc. molto* *sub. p* *simile*

2nd Hn. *p cresc. molto* *sub. p* *simile*

1st Bar. *p cresc. molto* *sub. p* *simile*

2nd Bar. *p cresc. molto* *sub. p* *simile*

1st Tbn. *p sfp* *sub. p* *simile*

2nd Tbn. *p sfp* *sub. p* *simile*

B. Tbn. *sfp* *sub. p* *simile*

Euph. 1 *sfp* *sub. p* *simile*

Bass Eb *sfp* *sub. p* *simile*

Bass Bb *sfp* *sub. p* *simile*

Timp.

Mall. 1

Mall. 2 *p* [T. Bells]

Perc. 1 *pp* [Tamtam]

Perc. 2

77 "echo" poco staccato 78 79 simile

Sop. Cnt. *p*

Solo Cnt. poco staccato *p* simile

Rep. Cnt. poco staccato *p* simile

2nd Cnt. poco staccato *p* simile

3rd Cnt. poco staccato *p* simile

Flug. *p cresc. molto* *sub. p*

Solo Hn. *p cresc. molto* *sub. p*

1st Hn. *p cresc. molto* *sub. p*

2nd Hn. *p cresc. molto* *sub. p*

1st Bar. *p cresc. molto* *sub. p*

2nd Bar. *p cresc. molto* *sub. p*

1st Tbn. *p sfp* *sub. p*

2nd Tbn. *p sfp* *sub. p*

B. Tbn. *sub. p sfp sub. p*

Euph. 1 *sub. p sfp sub. p*

Bass Eb *sub. p sfp sub. p*

Bass Bb *sub. p sfp sub. p*

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

80
Sop. Cnt. *p* (echo) poco staccato *p* solo *dim.* *poco rall.*

81
Solo Cnt. *p* (1) *p* solo *p*

Rep. Cnt. *p* *dim.* *smorz.*

2nd Cnt. *a2* *p* (1)

3rd Cnt. *p*

Flug. *p cresc. molto* *sub. p*

Solo Hn. *p cresc. molto* *sub. p*

1st Hn. *p cresc. molto* *sub. p*

2nd Hn. *p cresc. molto* *sub. p*

1st Bar. *p cresc. molto* *sub. p*

2nd Bar. *p cresc. molto* *sub. p*

1st Tbn. *p sfz* *sub. p*

2nd Tbn. *p sfz* *sub. p*

B. Tbn. *sfz* *sub. p*

Euph. 1 *sfz* *sub. p*

Bass Eb *sfz* *sub. p*

Bass Bb *sfz* *sub. p*

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

"Band"*

*The next eight bars (from "Galante" till "Bruscamente") are scored for sextett /
"Band: 1 Solo Bb Cor., Bb Flugel Hn., Solo Eb Hn., 1st Eb Hn., Bb Euph. & Eb Bass.
Here a theatrical element can be added: musicians may get up or even move together.

$\text{♩} = 108$ Galante, ma indolente (come valse)

84 85 86 87 88

Sop. Cnt. - - - - -

Solo Cnt. pp pp pp pp pp

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. pp

Solo Hn. pp

1st Hn. pp

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. 1 pp

Bass Eb pp

Bass Bb - - - - -

Timp. - - - - -

Mall. 1 - - - - -

Mall. 2 - - - - -

Perc. 1 - - - - -

Perc. 2 p Glass Chimes

I

89 90 91

Sop. Cnt. *mp*

Solo Cnt. *cresc. molto* 3

Rep. Cnt. *p* *cresc. molto* 3

2nd Cnt.

3rd Cnt.

Flug. *cresc. molto*

Solo Hn. *cresc. molto*

1st Hn.

2nd Hn.

1st Bar. *mp* *cresc. molto*

2nd Bar.

1st Tbn. *mp* *cresc. molto*

2nd Tbn. *mf* *cresc. molto*

B. Tbn. *mf* *più f*

Euph. 1 *mp* *cresc. molto*

Bass E. *cresc. molto*

Bass B.

Timp. *p* *cresc. molto*

Mall. 1

Mall. 2

Perc. 1 [Claves] *mf* *cresc. molto*

Perc. 2 [Castanets] *sf* *sf* 3

Bruscamente (tutti)
Poco meno mosso (♩=98)

92 93 94 95 96 97

Sop. Cnt. *f* *simile* 3 3

Solo Cnt. *f* a2 *f* 3 *f* 3 *f* 3

Rep. Cnt. *f* *f* *f*

2nd Cnt. *f* *simile* 3 *f* 3 *f* 3

3rd Cnt. *f* *simile* 3 *f* 3 *f* 3

Flug. *f* 3

Solo Hn. *f* 7 7 3

1st Hn. 3

2nd Hn. 3

1st Bar. -

2nd Bar. -

1st Tbn. *f* *ff* *simile* *ben marcato*

2nd Tbn. *f* *ff* *simile* *ben marcato*

B. Tbn. *ff* *simile* *ben marcato*

Euph. 1 *sf* *simile*

Bass Eb *f* *sf* *simile* *ben marcato*

Bass Bb *ff* *simile* *ben marcato*

Timp. *f* *p*

Mall. 1 -

Mall. 2 -

Perc. 1 -

Perc. 2 *f* Temple Blocks

J poco allarg. a tempo (♩ = 108)

elegante, poco staccato

98 99 100 101 102

Sop. Cnt. *f*

Solo Cnt. *ff*

Rep. Cnt. *cresc. molto sf ff*

2nd Cnt. *cresc. molto sf ff*

3rd Cnt. *cresc. molto sf ff*

Flug. *sf meno f cresc. molto ff*

Solo Hn. *sf meno f cresc. molto f simile*

1st Hn. *sf meno f cresc. molto f simile*

2nd Hn. *sf meno f cresc. molto f simile*

1st Bar. *mp cresc. molto ff tenuto*

2nd Bar. *mp cresc. molto ff*

1st Tbn. *meno f cresc. molto sf gliss. sf*

2nd Tbn. *meno f cresc. molto ff tenuto*

B. Tbn. *meno f cresc. molto ff*

Euph. 1 *meno f cresc. molto ff*

Bass E♭ *meno f cresc. molto ff tenuto*

Bass B♭ *meno f cresc. molto ff*

Timp. *cresc. molto sf*

Mall. 1 *f*

Mall. 2

Perc. 1 *f Piatti*

Perc. 2 *S. Cymb. aperto Bass Drum sf f*

- F# B -

Vibraphone (motor "off") ↑

103 104 105 106

Sop. Cnt. *poco staccato*

Solo Cnt. *poco staccato* a2

Rep. Cnt. *poco staccato*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss. sf*

2nd Tbn.

B. Tbn.

Euph. 1

Bass Eb

Bass Bb

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

107 108 109 110

Sop. Cnt. *mf* *p*

Solo Cnt. deciso *sff* simile

Rep. Cnt. deciso *sff* simile

2nd Cnt. poco staccato *mf* *mp* *meno f*

3rd Cnt. poco staccato *mf* *mp* *meno f*

Flug. *mp* deciso *p* simile

Solo Hn. deciso *sff* simile

1st Hn. deciso *sff* simile

2nd Hn. deciso *sff* simile

1st Bar. *meno f* simile

2nd Bar. *meno f* *mf*

1st Tbn. deciso *sff* simile

2nd Tbn. deciso *sff* simile

B. Tbn. deciso *sff* simile

Euph. 1 *meno f* simile

Bass Eb. deciso *sff* simile

Bass Bb. *meno f* *mf*

Timp.

Mall. 1 (motor "on") *meno f*

Mall. 2 T. Bells (2 hard Xyl. sticks) *sff* *sff*

Perc. 1

Perc. 2 Snare Drum (snare "off") *meno f* *dim.*

Rigorous (♩=88)

111 112 113 114 115 116

Sop. Cnt.

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *p* *poco staccato* *pp*

3rd Cnt. *p* *poco staccato* *pp*

Flug. *mp* *poco staccato* *pp*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *poco staccato* *pp*

2nd Bar. *poco staccato* *pp* *marcatissimo*

1st Tbn. *ff* *marcatissimo* *mf*

2nd Tbn. *ff* *marcatissimo* *mf*

B. Tbn. *ff* *marcatissimo* *mf*

Euph. 1 *poco staccato* *pp* *marcatissimo* *mf*

Bass E. *ff* *poco staccato* *pp* *marcatissimo* *mf*

Bass B. *pp* *marcatissimo* *mf*

Timp.

Mall. 1

Mall. 2 *ff*

Perc. 1

Perc. 2 (snare "on") *pp* *p* *mf*

K

117 118 119 120 121 122 123

Sop. Cnt. *sfp* ben marcato *sfp*

Solo Cnt. *mf* ben marcato

Rep. Cnt. *mf* ben marcato

2nd Cnt. *dim.* *più f* ben marcato

3rd Cnt. *più f* ben marcato

Flug. *dim.* *più f* ben marcato

Solo Hn. *mp* marcato *più f* ben marcato

1st Hn. *mp* marcato *più f* ben marcato

2nd Hn. *mp* marcato *più f* ben marcato

1st Bar. *più f* ben marcato

2nd Bar. *più f* ben marcato

1st Tbn. *sfp* ben marcato

2nd Tbn. *sfp* ben marcato

B. Tbn. *sfp* ben marcato

Euph. 1 *più f* ben marcato

Bass Eb *più f* ben marcato

Bass Bb *più f* ben marcato

Timp.

Mall. 1

Mall. 2

Perc. 1 Claves

Perc. 2 Temple Blocks *mf*

*The next 12 bars are scored for septet (see the note on p. 20)

(♩=♩) **Veemente ("Band")***

124 125 126 127 128 129 130

Sop. Cnt. *deciso* *f*

Solo Cnt. *deciso* *f* *mf* *simile*

Rep. Cnt. *deciso* *f*

2nd Cnt.

3rd Cnt.

Flug. *Solo, imitando* *sf* *f*

Solo Hn. *deciso* *f* *mf* *simile*

1st Hn. *deciso* *f* *simile*

2nd Hn. *deciso* *f*

1st Bar. *sf*

2nd Bar. *sf*

1st Tbn. *pleno voce* *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

Euph. 1 *sf* *mf* *simile* *fp* *mf* *fp*

Bass E♭ *sf* *fp* *mf* *fp* *mf* *fp*

Bass B♭ *sf*

Timp.

Mall. 1

Mall. 2

Perc. 1 *Platti* *mf* *meno f* *mf* *meno f* *mf*

Perc. 2 *f*

131 132 133 134 135 136 137

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Bass E.

Bass B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

mf *fp* *mf* *fp fp* *fp fp* *fp fp* *cresc. molto*

fp cresc. molto *f* *fp cresc. molto* *f* *fp cresc. molto* *f* *fp cresc. molto* *f*

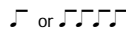
cresc. molto *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto*

meno f *mf* *meno f* *più f* *cresc. molto* *f*

T. Bl. *f*

* This is an imitation of grand cadenzas in romantic string concertos - "quasi virtuoso e rubato", with the motion within the scales directed towards the highest note.

* Duration of the long notes and note groups is 2 sec. approx. in all parts except for the soloist (must finish the scale a little bit earlier)



Quasi Cadenza (a piacere)
lesto, me pronunziato e molto espressivo

M

Solo, legatissimo

143

Sop. Cnt. Principal (1 Solo, Legatissimo) (tutti)

Solo Cnt. *sub. p* *più f*

Rep. Cnt. con 1. Princ. Solo *sub. p* *più f*

2nd Cnt. con 1. Princ. Solo *sub. p* *più f*

3rd Cnt. con 1. Princ. Solo *sub. p* *più f*

Flug. (2nd) *fp* (2nd) simile *fp* *più f* *fp*

Solo Hn. (2nd) *fp* (2nd) *fp* *più f* *fp*

1st Hn. *più f* *fp*

2nd Hn. *più f* *fp*

1st Bar. (2nd) *fp* (2nd) *fp* *più f* *fp*

2nd Bar. *più f* *fp*

1st Tbn. *più f* *fp*

2nd Tbn. *più f* *fp*

B. Tbn. *più f* *fp*

Euph. 1 (2nd) *fp* (2nd) *fp* *più f* *fp*

Bass E₁

Bass B₁

Timp.

Mall. 1 **Vibraphone.** *mp* *più f*

Mall. 2 **T. Bells** 2 hard Xyl. sticks **S. Cymb.**

Perc. 1 **Glass Chimes (shaken)** *strike (a piacere)*

Perc. 2 *p* *p*

N

cresc. molto

Sop. Cnt. *fp* *fp* *fp*

Solo Cnt. *fp* *fp* *fp*

Rep. Cnt. *fp* *fp* *fp*

2nd Cnt. *fp* *fp* *fp*

3rd Cnt. *fp* *fp* *fp*

Flug. *fp* *fp* *fp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. Solo, uguale e molto legato, ma ben marcato *mf*

2nd Tbn. *mf* *fp*

B. Tbn. *fp* *fp*

Euph. 1 Solo, legatissimo *mf*

Bass E. *fp* *fp* *fp*

Bass B. *fp* *fp* *fp*

Timp.

Mall. 1

Mall. 2 con 1st Trb. *mf*

Perc. 1 **Tamtam** * *p*

Perc. 2

* Run a metal triangle beater round the tamtam rim.

O

Sop. Cnt. *fp.* simile, me più *f*

Solo Cnt. *fp.* simile, me più *f*

Rep. Cnt. *fp.* simile, me più *f*

2nd Cnt. *fp.* simile, me più *f*

3rd Cnt. *fp.* simile, me più *f*

Flug. *fp.* simile, me più *f*

Solo Hn. Solo, legatissimo *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *fp.* simile, me più *f*

2nd Bar. *fp.* simile, me più *f*

1st Tbn. *più f*

2nd Tbn. *fp.* *più f*

B. Tbn. *fp.* simile, me più *f*

Euph. 1 *fp.* *fp.*

Bass E. *fp.* simile, me più *f*

Bass B. *fp.* simile, me più *f*

Timp. *p*

Mall. 1

Mall. 2 *più f*

Perc. 1 simile

Perc. 2

* This climax sounds more expressive if the "heavy beat" (left hand) is slightly longer than the consequent ones (right hand).
NB. In "patetico it can be practical to show every beat to the performer (see p. 42)

Quasi misurato *

patetico simile

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *meno f*

1st Hn. *ff* *meno f*

2nd Hn. *f* *meno f*

1st Bar. *ff* *meno f* poco rit.

2nd Bar. *f* *meno f* poco rit.

1st Tbn. *fp* *fp* *meno f* poco rit.

2nd Tbn. *fp* *fp* *meno f*

B. Tbn. *fp* *fp* *fp* *meno f*

Euph. 1 *ff*

Bass E♭ *fp* *fp* *fp* *fp* *meno f*

Bass B♭ *fp* *fp* *fp* *fp* *meno f*

Timp. *fp* *meno f* *mp* *p* poco rit.

Mall. 1

Mall. 2

Perc. 1 L.v. *sf*

Perc. 2 Bass Drum *sf* *sf* *meno f* *p*

* Imitation of traditional English bellringing: rather steady motion, yet with natural delays (♩ = ca. 140).
To the conductor: show every tone!

P "Change ringing" *

** Voluntary ↑ & ↓ motion within the given scale

simile

Sop. Cnt. non legato, accentuare ma tenuto

Solo Cnt. *pp* ****** *c r e s c.*

Rep. Cnt. *mp* ****** *c r e s c.*

2nd Cnt. *mf* ****** *c r e s c.*

3rd Cnt. *mp* ****** *c r e s c.*

Flug. *pp* ****** *c r e s c.*

Solo Hn. *pp* ****** *c r e s c.*

1st Hn. *pp* ****** *c r e s c.*

2nd Hn. *pp* ****** *c r e s c.*

1st Bar. *sonore*

2nd Bar. *sonore*

1st Tbn. *sonore*

2nd Tbn. *sonore*

B. Tbn. *sonore*

Euph. 1 *sonore*

Bass Eb *sonore*

Bass Bb *sonore*

Timp.

Mall. 1 **Glock** ↑ *f*

Mall. 2

Perc. 1 **Triangle** *mf* *c r e s c.*

Perc. 2

The musical score for page 36 is arranged in a standard orchestral format. It begins with a vocal section consisting of Soprano, Solo, Repeat, 2nd, 3rd, and Flugel voices. The Soprano part starts with a dynamic of *f* and a *cresc. molto* marking, followed by a **** dynamic marking. The other vocal parts are marked *molto*. The instrumental section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium 1, Bass Eb, Bass Bb, Timpani, Mallets 1 and 2, and two Percussion parts. The instrumental parts feature various dynamic markings and performance instructions, including *poco rit.* and *decresc.* throughout the score. The score is written in a 4/4 time signature.

Largo sostenuto (♩=42)

144 145 146

Sop. Cnt. - - - -

Solo Cnt. - - - -

Rep. Cnt. - - - -

2nd Cnt. - - - -

3rd Cnt. - - - -

Flug. - - - -

Solo Hn. - - - -

1st Hn. - - - *p* - - - *mf*

2nd Hn. - - - *p* - - - *mf*

1st Bar. - - - -

2nd Bar. - - - -

1st Tbn. - - - *poco staccato*
p

2nd Tbn. - - - *poco staccato*
p

B. Tbn. *poco staccato*
pp

Euph. 1 - - - *poco legato*
mp

Bass E♭ *poco staccato*
pp

Bass B♭ *poco staccato*
pp
"muted"

Timp. *pp*

Mall. 1 - - - -

Mall. 2 - - - -

Perc. 1 - - - -

Perc. 2 - - - -

147 148 149

Sop. Cnt. - - -

Solo Cnt. - - -

Rep. Cnt. - - -

2nd Cnt. - - -

3rd Cnt. - - -

Flug. - - -

Solo Hn. *poco legato*
mp *c r e s c.*

1st Hn. *c r e s c.*

2nd Hn. *c r e s c.*

1st Bar. *mp* *c r e s c.*

2nd Bar. *tenuto*
mp *c r e s c.*

1st Tbn. *c r e s c.*

2nd Tbn. *c r e s c.*

B. Tbn. *c r e s c.*

Euph. 1 *c r e s c.*

Bass E. *c r e s c.*

Bass B. *c r e s c.*

Timp. *cresc.*

Mall. 1 - - -

Mall. 2 - - -

Perc. 1 - - -

Perc. 2 - - -

Arioso ma semplice
e molto legato (♩=48)

Xm 150 **Xm** 151 152 153 **Xm**

Sop. Cnt. *fp* *fp* *cresc. molto*

Solo Cnt. *fp* *fp* *cresc. molto*

Rep. Cnt. *fp* *fp* *cresc. molto*

2nd Cnt. *fp* *fp* *cresc. molto*

3rd Cnt. *fp* *fp* *cresc. molto*

Flug. *cresc. molto* *fp* *fp* *cresc. molto*

Solo Hn. *m o l t o* *p* *cresc. molto*

1st Hn. *m o l t o* *p* *cresc. molto*

2nd Hn. *m o l t o* *p* *cresc. molto*

1st Bar. *m o l t o* *p* *cresc. molto*

2nd Bar. *m o l t o* *p* *cresc. molto*

1st Tbn. *m o l t o*

2nd Tbn. *m o l t o*

B. Tbn. *m o l t o* *sub. p* *fp* *cresc. molto*

Euph. 1 *m o l t o* *p* *cresc. molto*

Bass E. *m o l t o* *p* *cresc. molto*

Bass B. *m o l t o* *sub. p* *fp* *cresc. molto*

Timp. -G-

Mall. 1

Mall. 2

Perc. 1 *p* *cresc. molto* *p* *cresc. molto*

Perc. 2

R 154 *simile* 155 **Xm** 156 **S** 157 **Xm** 158

Sop. Cnt. *più f* *fp* *cresc. molto*

Solo Cnt. *più f* *fp* *cresc. molto*

Rep. Cnt. *più f* *fp* *cresc. molto*

2nd Cnt. *più f* *fp* *cresc. molto*

3rd Cnt. *più f* *fp* *cresc. molto*

Flug. *più f* *fp* *cresc. molto*

Solo Hn. *p* *cresc. molto* *sonore fp*

1st Hn. *p* *cresc. molto* *sonore fp*

2nd Hn. *p* *cresc. molto* *sonore fp*

1st Bar. *p* *cresc. molto*

2nd Bar. *p* *cresc. molto*

1st Tbn. *sonore fp*

2nd Tbn. *sonore fp*

B. Tbn. *più f* *cresc. molto* *fp*

Euph. 1 *p* *cresc. molto* *fp*

Bass E♭ *p* *cresc. molto* *fp*

Bass B♭ *più f* *cresc. molto* *fp*

Timp. *fp* (aperti)

Mall. 1

Mall. 2

Perc. 1 S. Gymb. *p cresc. molto* wooden snare drum sticks

Perc. 2

Xm

159 160 161 162 163 164

T

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Bass Eb

Bass Bb

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

pp

Solo, cantabile

mf

f

(mp)

mp

pp

mf

simile

pp

mf

pp

mf

pp

pp

fp

(mp)

mp

mf

fp

(mp)

p

p

p

fp

- A D -

Glock

p

Triangle

p

Amoroso $\text{♩} = 52$ "From his fulness we have all received, grace upon grace." (John 1:16)

165 166 167 168 169

Sop. Cnt.

Solo Cnt. *cresc.* *f* *marcato*

Rep. Cnt. *f* *marcato*

2nd Cnt. *f* *marcato*

3rd Cnt. *f* *marcato*

Flug. *express.* *mf* *cresc.* *f* *marcato*

Solo Hn. *f* *marcato*

1st Hn. *f* *marcato*

2nd Hn. *f* *marcato*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mp* *mf* *f* *marcato*

2nd Tbn. *p* *meno f* *p* *meno f* *f*

B. Tbn. *p* *f*

Euph. 1 *mf* *cresc.*

Bass E♭ *p* *meno f* *p* *meno f* *mf*

Bass B♭ *p* *f*

Timp.

Mall. 1 *mf* *cresc.*

Mall. 2

Perc. 1 *p*

Perc. 2



170 171 172 173

Sop. Cnt. *p* *simile*

Solo Cnt. *meno f* *poco staccato* *mp* *f* a2

Rep. Cnt. *meno f* *poco staccato* *p* *f*

2nd Cnt. *meno f* *f*

3rd Cnt. *meno f* *f*

Flug. *poco staccato* *p*

Solo Hn. *meno f* *f*

1st Hn. *meno f* *f*

2nd Hn. *meno f* *f*

1st Bar. *poco staccato* *p*

2nd Bar. *poco staccato* *p*

1st Tbn. *meno f* *f*

2nd Tbn. *f*

B. Tbn. *più f*

Euph. 1 *poco staccato* *p*

Bass Eb *più f*

Bass Bb *più f*

Timp.

Mall. 1 *Vibraphone* *p* *simile*

Mall. 2

Perc. 1

Perc. 2 *Castanets* *mf* *Snare Drum (snares "on")* *p*

174 175 176 177 178

Sop. Cnt. *mp* *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *poco staccato* *p*

Solo Hn. *poco staccato* *p*

1st Hn. *poco staccato* *p*

2nd Hn. *poco staccato* *p*

1st Bar. *poco staccato* *p*

2nd Bar. *poco staccato* *p*

1st Tbn. *poco staccato* *p*

2nd Tbn.

B. Tbn.

Euph. 1 *poco staccato* *p*

Bass Eb

Bass Bb

Timp.

Mall. 1

Mall. 2

Perc. 1 Trgl. *p*

Perc. 2 Castanets *mf* Snare Drum *p*

179 180 181 182 183 *marcato*

Sop. Cnt. *ff*

Solo Cnt. *fp* *tr* *cresc.* *ff*

Rep. Cnt. *fp* *tr* *cresc.* *ff*

2nd Cnt. *fp* *tr* *cresc.* *ff*

3rd Cnt. *fp* *tr* *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *fp* *tr* *cresc.* *ff*

1st Hn. *fp* *tr* *cresc.* *ff*

2nd Hn. *fp* *tr* *cresc.* *ff*

1st Bar. *fp* *tr* *cresc.* *f*

2nd Bar. *fp* *tr* *cresc.* *f*

1st Tbn. *fp* *cresc.* *ff*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. 1 *fp* *f*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Timp.

Mall. 1 *mf* *motor off*

Mall. 2 *fff* [T. Bells] Strike tubes with metal bar

Perc. 1 *f* [S. Cymb.]

Perc. 2

184 185 186

Sop. Cnt. *meno f*

Solo Cnt. *meno f*

Rep. Cnt. *meno f*

2nd Cnt. *meno f*

3rd Cnt. *meno f*

Flug. *meno f*

Solo Hn. *meno f*

1st Hn. *meno f*

2nd Hn. *meno f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *meno f*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1 *mp*

Bass Eb *ff* *fp*

Bass Bb *ff* *fp*

Timp.

Mall. 1 *mp*

Mall. 2 *sf*

Perc. 1

Perc. 2 *mp* Temple Blocks

188 189 190 191 192 193

Sop. Cnt. *p* *molto*

Solo Cnt. *p* *molto*

Rep. Cnt. *p* *molto*

2nd Cnt. *p* *molto*

3rd Cnt. *p* *molto*

Flug. *molto*

Solo Hn. *molto*

1st Hn. *molto*

2nd Hn. *molto*

1st Bar. *molto*

2nd Bar. *molto*

1st Tbn. *molto*

2nd Tbn. *molto*

B. Tbn. *molto*

Euph. 1 *molto*

Bass Eb *fp*

Bass Bb *fp*

Timp. *molto*

Mall. 1 *molto*

Mall. 2 *molto*

Perc. 1 *molto*

Perc. 2 *mf* *simile*

S. Cymb.

Castanets

Y ♩ = ♩ = 52

194 195 196 197 198 199 200 201

Sop. Cnt. *sf* *mf*

Solo Cnt. *sf* *mf*

Rep. Cnt. *sf* *mf*

2nd Cnt. *sf* *mf*

3rd Cnt. *sf* *mf*

Flug. *sf* *mf*

Solo Hn. *sf* *mf* *meno f*

1st Hn. *sf* *mf* *meno f*

2nd Hn. *sf* *mf* *meno f*

1st Bar. *sf* *mf* *meno f*

2nd Bar. *sf* *mf* *meno f*

1st Tbn. *sf* *mf* *meno f*

2nd Tbn. *sf* *mf* *meno f*

B. Tbn. *sf* *mf* *meno f*

Euph. 1 *sf* *mf* *meno f*

Bass E. *sf* *mf*

Bass B. *sf* *mf*

Timp. *sf* - G C -

Mall. 1

Mall. 2

Perc. 1 *sf*

Perc. 2 Temple Blocks *sf* Bass Drum (muffled) *mf* 3

* Play given notes very fast and legato (a kind of trill)

Repeat until the light really comes in!

202 203 204 205 206 207 208

Sop. Cnt. *f cresc. molto* *fff*

Solo Cnt. *meno f* *cresc.* *molto* *fff*

Rep. Cnt. *meno f* *cresc.* *molto* *fff*

2nd Cnt. *meno f* *cresc.* *molto* *fff*

3rd Cnt. *meno f* *cresc.* *molto* *fff*

Flug. *meno f* *cresc.* *molto* *fff*

Solo Hn. *meno f* *cresc.* *molto* *fff*

1st Hn. *meno f* *cresc.* *molto* *fff*

2nd Hn. *meno f* *cresc.* *molto* *fff*

1st Bar. *meno f* *cresc.* *molto* *fff*

2nd Bar. *meno f* *cresc.* *molto* *fff*

1st Tbn. *meno f* *cresc.* *molto* *fff*

2nd Tbn. *meno f* *cresc.* *molto* *fff*

B. Tbn. *meno f* *cresc.* *molto* *fff*

Euph. 1 *meno f* *cresc.* *molto* *fff*

Bass Eb *meno f* *cresc.* *molto* *fff*

Bass Bb *meno f* *cresc.* *molto* *fff*

Timp. *p* *f*

Mall. 1 *mp cresc.* *molto* *ff* *Vibr.* *tremolo* *etc.* *gliss.*

Mall. 2 *f* *fff* *T. Bells* *T. Bells*

Perc. 1 *mp* *p* *fff* *Triangle* *Tamtam*

Perc. 2 *mp* *cresc.* *molto* *f* *Temple Blocks* *Trgl.*

209 210 211 212

Sop. Cnt. niente

Solo Cnt. niente

Rep. Cnt. niente

2nd Cnt. niente

3rd Cnt. niente

Flug. niente

Solo Hn. niente

1st Hn. niente

2nd Hn. niente

1st Bar. *fff* *fff* *fff* *fff* *fff*

2nd Bar. *fff* *fff* *fff* *fff* *fff*

1st Tbn. *fff* *fff* *fff* *fff* *fff*

2nd Tbn. *fff* *fff* *fff* *fff* *fff*

B. Tbn. *fff* *fff* *fff* *fff* *fff*

Euph. 1 *fff* *fff* *fff* *fff* *fff*

Bass E♭ *fff* *fff* *fff* *fff* *fff*

Bass B♭ *fff* *fff* *fff* *fff* *fff*

Timp. *f* *f* *f* *f* *fff*

Mall. 1 etc. slow gliss *fff*

Mall. 2 *fff* *fff* *fff* *fff* *fff*

Perc. 1 *fff* *fff* *fff* *fff* *fff*

Perc. 2 *f*

Glass Chimes