

# When the Stars begin to fall

Spiritual

Brass band

Arr. Jean-François MICHEL ( \* 1957 )

The musical score is written for a brass band and includes the following instruments and parts:

- Eb Cornet**: Starts with a rest, then plays a melodic line with dynamics *poco f* and *dim.*
- Solo Cornets**: Play a melodic line starting with *p espressivo*, *cresc.*, *mf*, *poco f*, and *dim.*
- Repiano Cornet**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 2nd Cornets**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 3rd Cornets**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Flugel Horn**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Solo Horn**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 1st Horn**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 2nd Horn**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 1st Baritone**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 2nd Baritone**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 1st Trombone**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- 2nd Trombone**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Bass Trombone**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Euphonium**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Eb Bass**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Bb Bass**: Play a melodic line starting with *p espressivo*, *cresc.*, *poco f*, and *dim.*
- Timpani**: Play a melodic line starting with *poco f* and *dim.*
- Percussion 1**: Play a melodic line starting with *poco f* and *dim.*
- Percussion 2**: Play a melodic line starting with *Susp. Cymbals*.

Tempo and dynamics markings include *Commodo* (♩ = 76), *poco Animando*, *p*, *mf*, *poco f*, *cresc.*, and *dim.*

*poco rit.*

Calmo (♩ = 68)

Eb C. *p* *pp*

Solo C. *p* *pp*

Rep. C. *p*

2nd C. *p* *pp*

3rd C. *p*

*poco rit.*

Calmo (♩ = 68)

Flghrn.

Solo Horn *p* *Solo* *p* *pp* *pp*

1st Horn *p* *pp* *pp*

2nd Horn *p* *pp* *pp*

*poco rit.*

Calmo (♩ = 68)

1st Bar. *p* *pp* *pp*

2nd Bar. *p* *pp* *pp*

*poco rit.*

Calmo (♩ = 68)

1st Trbne *p* *pp*

2nd Trbne *p* *pp*

B. Trbne *p* *pp*

Euph. *Solo* *p* *pp* *Tutti* *p cantabile*

Eb Bass *p* *pp* *pp* *pp*

Bb Bass *p* *pp* *pp* *pp*

*poco rit.*

Calmo (♩ = 68)

Timp.

Perc. 1 *Glockenspiel* *pp* *8va*

Perc. 2

13

Score for measures 13-18, page 3. The score includes parts for Eb C., Solo C., Rep. C., 2nd C., 3rd C., Flghrn., Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Trbne, 2nd Trbne, B. Trbne, Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo C., Rep. C., and 2nd C. parts are marked with *pp*.

19

E♭ C. *p espressivo*

Solo C. *p cantabile*

Rep. C.

2nd C.

3rd C.

Flghrn.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trbne

2nd Trbne

B. Trbne

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mp*

*pp*

25

*p* *mf* *poco sfz* *Solo*

*mf* *poco sfz* *p*

*p* *mf* *poco sfz* *p*

*p* *mf* *poco sfz*

*mf*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *poco sfz* *p*

*p* *mf* *poco sfz* *p*

*mf* *p*

*p* *mf* *p*

*mf* *p*

*mf* *p*

Timp.

Perc. 1

Perc. 2



37

Eb C. *p* *mf*  
 Solo C. *mp* *p* *mf*  
 Rep. C. *mp* *p* *mf*  
 2nd C. *mp* *p* *mf*  
 3rd C. *mp* *p* *mf*  
 Flghrn. *p* *mf*  
 Solo Horn *p* *mf*  
 1st Horn *p* *mf*  
 2nd Horn *p* *mf*  
 1st Bar. *p* *mf*  
 2nd Bar. *p* *mf*  
 1st Trbne *p*  
 2nd Trbne *p*  
 B. Trbne *p* *mf*  
 Euph. *mp* *mf*  
 Eb Bass *p* *mf*  
 Bb Bass *p* *mf*  
 Timp. *p* *mf*  
 Perc. 1 *Glockenspiel* *p* *mp* *mf*  
 Perc. 2 *p* *mf*

43

Score for measures 43-48, featuring various instruments and dynamics. The score includes parts for Eb C., Solo C., Rep. C., 2nd C., 3rd C., Flghn., Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Trbne, 2nd Trbne, B. Trbne, Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *cresc.*, *poco f*, and *p*.



*rit.* Animato espressivo subito

E♭ C. *f*  
Solo C. *f poco marc. e nobile*  
Rep. C. *f cantabile*  
2nd C. *f nobile*  
3rd C. *f poco marc. e nobile*

*rit.* Animato espressivo subito

Flghrn. *f nobile*  
Solo Horn *f nobile*  
1st Horn *f nobile*  
2nd Horn *f nobile*

*rit.* Animato espressivo subito

1st Bar. *f nobile*  
2nd Bar. *f nobile*

*rit.* Animato espressivo subito

1st Trbne *f poco marc. e nobile*  
2nd Trbne *f poco marc. e nobile*  
B. Trbne *f poco marc. e nobile*  
Euph. *f nobile*  
E♭ Bass *f nobile*  
B♭ Bass *f nobile*

*rit.* Animato espressivo subito

Timp. *f*  
Perc. 1 *f*  
Perc. 2 *f*

55 *molto rit.* Tempo I

E♭ C. *mf*

Solo C. *mf*

Rep. C. *mf*

2nd C. *mf*

3rd C. *mf*

Flghrn. *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trbne *mf*

2nd Trbne *mf*

B. Trbne *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 *mf* Glockenspiel *mf*

Perc. 2 *f* *mf*

*molto rit.* Tempo I

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*rit al fine*

61

Eb C.

Solo C. *dim. al fine* *cup mute* *pp*

Rep. C.

2nd C.

3rd C.

Flghrn. *dim. al fine* *rit al fine*

Solo Horn *dim. al fine*

1st Horn *dim. al fine*

2nd Horn *dim. al fine* *pp* *pp* *rit al fine*

1st Bar. *dim. al fine* *pp* *pp* *rit al fine*

2nd Bar. *dim. al fine* *pp* *pp* *rit al fine*

1st Trbne *dim. al fine*

2nd Trbne

B. Trbne

Euph. *dim. al fine*

Eb Bass *dim. al fine* *pp*

Bb Bass *dim. al fine* *pp* *rit al fine*

Timp.

Perc. 1

Perc. 2