

# STAY THERE

Etienne Crausaz (\*1981)

Bright (♩ = 108)

Mont-sur-Rolle 2002

The musical score is arranged for a large brass ensemble and includes a drum part. The instruments are listed on the left side of the page: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Bright' with a quarter note equal to 108 beats per minute. The music begins with a dynamic marking of *p* (piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line that repeats with some variations, while the trombones and euphonium provide harmonic support. The drum part consists of a steady pattern of eighth notes. The score concludes with a dynamic marking of *f* (forte) in the final measures.

13

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *crash* *f* *mf*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

*cresc.*

*f*

*ff*

*crash*

*ff*

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Crash

*ff*

50

Sop. Cor. *f*

Solo Cor. *f* *mf* *mf*

Rep. Cor. *f* *mf* *mf*

2nd Cor. *mf* *mp* *mf*

3rd Cor. *mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn *mf* *mp* *mf*

1st Hn *mf* *mp* *mf*

2nd Hn *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* *mf*

Dr. *mf* *mp* *mf*

Crash

*l.l.*

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

*f*

*mf*

*mp*

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

*Crash*

*ff*



96

Sop. Cor. *f* *mf* *dim.* *ff* *Opt. 8va*

Solo Cor. *f* *mf* *dim.* *ff*

Rep. Cor. *f* *mf* *dim.* *ff*

2nd Cor. *mf* *mp dim.* *ff*

3rd Cor. *mf* *mp dim.* *ff*

Flug. *mf* *mp dim.* *ff*

Solo Hn *mf* *mp dim.* *ff*

1st Hn *mf* *mp dim.* *ff*

2nd Hn *mf* *mp dim.* *ff*

1st Bar. *mf* *mp dim.* *ff*

2nd Bar. *mf* *mp dim.* *ff*

1st Tbn. *mf* *mp dim.* *ff*

2nd Tbn. *mf* *mp dim.* *ff*

B. Tbn. *mf* *mp dim.* *ff*

Euph. *mf* *mp dim.* *ff*

Bass Eb *mf* *mp dim.* *ff*

Bass Bb *mf* *mp dim.* *ff*

Dr. *Crash* *mf* *t.t.* *mp dim.* *Crash* *ff*