

Full Score
Durée approx: 5 min 30
Difficulté: 2

Uranus

For Brass Band

Arr. Dominique Morel (*1974)
Gustav Holst (1874 - 1934)

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WBM-366

Uranus

From "The Planets"

Gustav Holst (1874 - 1934)
arr.: Dominique Morel (~1976)

Maestoso $\text{♩} = 60$

Allegro Maestoso $\text{♩} = 104$

The musical score is arranged in 18 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repliano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, 1st Percussion (2 players), and 2nd Percussion. The score begins with a **Maestoso** tempo at $\text{♩} = 60$. The first four staves (Soprano to 3rd Cornet) and the Flugelhorn staff play a series of half notes, starting with a **ff** dynamic. The Solo Horn, 1st Horn, and 2nd Horn staves are silent until the tempo change. At the **Allegro Maestoso** section ($\text{♩} = 104$), the Solo Horn, 1st Horn, and 2nd Horn staves enter with a melody in a **p** dynamic. The 1st Baritone and 2nd Baritone staves also enter with a melody in a **p** dynamic. The 1st Trombone and 2nd Trombone staves play a rhythmic accompaniment in a **ff** dynamic. The Bass Trombone, Euphonium, Bass E♭, and Bass B♭ staves play a rhythmic accompaniment in a **p** dynamic. The Timpani staff plays a rhythmic accompaniment in a **ff** dynamic. The 1st and 2nd Percussion staves are silent.

poco accel.

♩. = 108

16

Sop. Cor. *mf cresc.* *f*

Solo Cor. *p* *cresc.* *f*

Rep. Cor. *p* *cresc.* *f*

2nd Cor. *p* *cresc.* *f*

3rd Cor. *p* *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp.

1st Perc. *f* [Xylo] *f* [Cymb. clashed]

2nd Perc. *f*

poco accel.

♩ = 112

Musical score for a concert band, page 5. The score includes parts for Sopranos, Solo Cornet, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, and 2nd Percussion. The music is in 2/4 time and features a 'poco accel.' marking. Dynamics range from f (forte) to mf (mezzo-forte). The score shows various melodic lines and harmonic textures across the instruments.

40

Sop. Cor. *dim.* *pp*

Solo Cor.

2nd Solo Cor. *pp*

3rd Solo Cor. *pp*

4th Solo Cor. *pp*

Rep. Cor. *dim.* *pp*

2nd Cor. *dim.* *pp*

3rd Cor. *dim.* *pp*

Flug. *dim.* *pp* solo *mp*

Solo Hn. *dim.* *pp*

1st Hn. *dim.* *pp*

2nd Hn. *dim.* *pp*

1st Bar. *dim.* *pp*

2nd Bar.

1st Tbn. *dim.* *pp*

2nd Tbn. *dim.* *pp*

B. Tbn.

Euph. *dim.* *pp* solo *mp*

E♭ Bass *dim.* *pp* solo *mp*

B♭ Bass *dim.* *pp*

Timp.

1st Perc.

2nd Perc.

52

Sop. Cor.

Solo Cor.

2nd Solo Cor.

3rd Solo Cor.

4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mp

p

solo

p

p

p

p

tutti

p

64

Sop. Cor. *mf* *cresc.* *f* *cresc.*

Solo Cor. *p* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Solo Cor. *p* *cresc.* *mf* *cresc.* *f* *cresc.*

3rd Solo Cor. *p* *cresc.* *mf* *cresc.* *f* *cresc.*

4th Solo Cor. *mf* *cresc.* *f* *cresc.*

Rep. Cor. *mf* *cresc.* *f* *cresc.*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *cresc.* *tutti ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

1st Perc.

2nd Perc.

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mf subito cresc.

ff

[Timp.]

ff

[Tamb.]

ff

106

Sop. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

f

mf

p

ff

dim.

solo

tutti

B.D.

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

f dim.

mf dim.

p

mp

f dim.

mf dim.

p

f dim.

mf dim.

p

f dim.

mf dim.

p

[S. D.]

p

f dim.

mf dim.

p

135

Sop. Cor. *mp* *f*

Solo Cor. *cresc.* *f* *mf*

Rep. Cor. *mp* *cresc.* *f* *mf*

2nd Cor. *mp* *cresc.* *f* *mf*

3rd Cor. *mp* *cresc.* *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *cresc.* *f* *mf*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *cresc.* *f* *mp*

E♭ Bass *cresc.* *f* *mp*

B♭ Bass *cresc.* *f* *mp*

Timp. *solo* *ff* *4* *mp*

1st Perc. *cresc.* *f* *mp*

2nd Perc. *mp*

146

Sop. Cor. *mf* *f* solo *p*

Solo Cor. *cresc.* *f* two solo *p*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *mp cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f* *p*

Timp. solo *ff* 4

1st Perc. *cresc.* *f*

2nd Perc. *mf*

158

158

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.* Tutti

Rep. Cor. *mp* *p* *cresc.*

2nd Cor. *mp* *p* *cresc.*

3rd Cor. *mp* *p* *cresc.*

Flug. *mp* *mf* *mp* *p*

Solo Hn. *mp* *mf* *mp* *p* *cresc.*

1st Hn. *mp* *mf* *mp* *p* *cresc.*

2nd Hn. *mp* *mf* *mp* *p*

1st Bar. *mp* *mf* *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *p* *ff* *mf* *p*

E♭ Bass *ff* *p* *cresc.*

B♭ Bass *ff* *p* *cresc.*

Timp. *p* *ff* *p* *p* *Cymb. (susp)* *cresc.*

1st Perc. [B.D.] *p* *cresc.*

2nd Perc. *ff* *p*

170

rall.

a tempo ♩ = 108

Sop. Cor. *mf* *cresc.* *f* *ff*

Solo Cor. *mp* *cresc.* *mf* *cresc.* *f* *ff*

Rep. Cor. *mp* *cresc.* *mf* *cresc.* *f* *ff*

2nd Cor. *mp* *cresc.* *mf* *cresc.* *f* *ff*

3rd Cor. *mp* *cresc.* *mf* *cresc.* *f* *ff*

Flug. *mf* *cresc.* *f* *ff*

Solo Hn. *mp* *cresc.* *mf* *cresc.* *f* *ff*

1st Hn. *cresc.* *mf* *cresc.* *f* *ff*

2nd Hn. *mf* *cresc.* *f* *ff*

1st Bar. *mf* *cresc.* *f* *ff*

2nd Bar. *mf* *cresc.* *f* *ff*

1st Tbn. *mp* *cresc.* *mf* *cresc.* *f* *ff*

2nd Tbn. *mp* *cresc.* *mf* *cresc.* *f* *ff*

B. Tbn. *mp* *cresc.* *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

E♭ Bass *mp* *mf* *cresc.* *f* *ff*

B♭ Bass *mp* *mf* *cresc.* *f* *ff*

Timp. *mp* *mf* *cresc.* *f* *ff*

1st Perc. *mp* *mf* *cresc.* *f* *ff* *Xylo (hard mallets)*

2nd Perc. *mp* *mf* *cresc.* *f* *ff*

183

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

2nd Perc.

(Cymb. (clashed))

194

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 2 *ff* (Cymb. (clashed)) *ff* (Tam tam) *ff*

2nd Perc. *ff*

molto rall.

Lento ♩ = 60

Tempo primo ♩ = 100

205

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 2, and 2nd Perc.

Key performance instructions include:

- Three cup** (Solo Cor.)
- cup** (Rep. Cor., 1st Tbn., 2nd Tbn.)
- one** (Eb Bass, Bb Bass)
- Glock Solo** (Perc. 2)
- open** (1st Tbn., 2nd Tbn.)
- tutti** (Eb Bass, Bb Bass)

Dynamic markings include *pp*, *p*, *dim.*, *cresc.*, and *f*.

Largo ♩ = 60

219

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf* *mf* *p*

1st Hn. *ff* *mf* *mf* *p*

2nd Hn. *ff* *mf* *mf* *p*

1st Bar. *ff* *mf* *mf* *p* *pp*

2nd Bar. *ff* *mf* *mf* *p* *pp*

1st Tbn. *ff* *mf* *p* *pp*

2nd Tbn. *ff* *mf* *p* *pp*

B. Tbn. *ff* *mf* *p* *pp*

Euph. *ff* *mf* *pp*

E♭ Bass *ff* *mf* *p* *pp*

B♭ Bass *ff* *mf* *p* *pp*

Timp. solo *f* *ff* *mf* *p* *pp*

Perc. 2 *p* *Glock Solo*

2nd Perc. *B.D.* *ff* *mf*

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BB = Brass Band

Eupho = Euphonium

etc...

TOC = Transcription d'Oeuvre Classique

M = Marche - Polka - Valse

I = Indicatif-Pièce d'Entrée de Concert

S = Spiritual

V = Variété

OO =Oeuvre Originale

OO-ASM(x) =Oeuvre Originale Classée par ASM (SBV)

FORMAT M = Format de marche (March card size)

Catégorie Baritone & BB

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Prologue	Schmidhäusler Pierre		Ex/2	6'30	OO	A4	P18108

Catégorie BB

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
3 Fresques Chromatiques	Crausaz Etienne		3		OO-ASM (3)	A4	P11601
A La Tienne !	Jeanbourquin Christophe		3	3' 20	M	M	P05122
Appel de la Montagne	Sonalp & Okamura Azumi	Okamura Azumi	3	5'	OO		P17102
Astral Fable (an)	Maddeford Lee		1		OO		P14254
Babylon, Soirée...	Hefti Philip		4	5' 40	OO-ASM (4)	A4	P04992
Barcarolle	Tchaikovsky Peter J.	Michel Jean-François	3	4'	TOC	A4	P00596
Big Bang - Suite de Concert	Crausaz Etienne		2	25'	OO		P12364
Blackhole (the) (from "An Astral Fable")	Maddeford Lee		1	4' 51	OO	A4	P07503
Blue & Gray	Marquis Olivier		3	5'	OO	A4	P15815
Brass Brilliance	Terrin Stéphane		2	3'	M	M	P17866
Brigade de Forteresse 10	Duc Arsène		1	3' 20	M	M	P06247
Brigade territoriale 10	Duc Arsène		3	3' 15	M	M	P08219
Castle Jubilee March	Crausaz Etienne		2	3' 40	M	M	P09252
Cathédrale engloutie (la)	Debussy Claude	Schmidhäusler Pierre	2	5'	TOC	A4	P15040
Celebration	Michel Jean-François		2	11'	OO-ASM (2)	A4	P06556
Celtic Spirit March	Karlen Gilbert		3	2'30	M	M	P17206
Chase (the)	Maddeford Lee		2	3' 15	OO	A4	P07501
Choral et Marche Solennelle	Crausaz Eric		3	2' 30	R	M	P09814
Ciao (from "An Astral Fable")	Maddeford Lee		1	3' 57	OO	A4	P07508
Color's Impressions	Crausaz Etienne		1	11'	OO-ASM (1)	A4	P04939
Continuing	Marquis Olivier		4	2' 40	V	A4	P06378
Coriolis	Sagnol Pierre-Etienne		3	3'30	M	M	P02713
Crépuscule	Michel Jean-François		3	5'	OO	A4	P18106
Cruising	Crausaz Etienne		3	2' 35	V	M	P05607
Dans les rues d'Antibes	Béchet Sydney	Michel Jean-François	3	3'30	M	M	P00786
Danseuses de Delphes	Debussy Claude	Schmidhäusler Pierre	2	2'30	TOC	M	P16106

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Disfunktion	Crausaz Etienne		1	3' 30	V	A4	P06316
Divertimento	Genre Pascal		3	5'40	OO-ASM (3)	A4	P16825
Dreams (from "An Astral Fable")	Maddeford Lee		3	6' 11	OO	A4	P07506
Eat You, Bite You (from "An Astral Fable")	Maddeford Lee		2	1' 32	OO	A4	P07510
Evolutions	Genre Pascal		1	8' 20	OO-ASM (1)	A4	P07065
Festive Fanfare	Crausaz Etienne		2	2'30	I	A4	P01849
Fireworks	Roh Julien		3	3'30	I	A4	P15476
Friswing	Kolly Jean-Claude		3	3'20	V	M	P03550
Fuite et Poursuite	Aeby Jacques		1	10'20	OO	A4	P16992
Gather Round!	Margairaz Thierry		3		OO	M	P08707
General Guisan Marsch	Jaeggi Stephan	Michel Jean-François	2		M	M	P15019
Go Down Moses	Spiritual	Michel Jean-François	3	4'20	S	A4	P00494
Gruss aus Schmitten	Hayoz Benedikt		3	2' 30	M	M	P14382
Guillaume Tell	Rossini Gioacchino	Bach Michael	1	10'40	TOC	A4	P15271
Hora Staccato	Dinicu Grigoras & Heifetz Jascha	Morel Dominique	1	2'	OO	A4	P06046
Hymn to the Mountain	Crausaz Etienne		3	3'	V	M	P05629
Independant Day	Jeanbourquin Christophe		3	3' 15	M	M	P05746
Islands	Crausaz Etienne		1	10' 30	OO-ASM (1)	A4	P07603
Jazz Festival Suite	Michel Jean-François		1	11'	V	A4	P08799
Jupiter Choral	Holst Gustav	Morel Dominique	3	2'	TOC	M	P15004
Just 4 U	Crausaz Etienne		1	8'	V	A4	P07275
Kilkenny	Roh Julien		2	2' 30	M	M	P06260
Légende	Michel Jean-François		3	3'35	M	M	P01282
Légende Orientale	Michel Jean-François		1	9'30	OO-ASM (1)	A4	P09894
Lightning	Roh Julien		2	1' 40	I	A4	P08611
Lothar	Lugrin Jean-Daniel		2	3'	OO		P04709
Lux Aeterna	Grieg Irena		Ex	13'20	OO-ASM (ex)	A4	P11624
Mama Africa	Michel Jean-François		3	3' 30	V	A4	P03880
Mambo	Crausaz Etienne		3	2' 40	V	A4	P04466
Mambo to go!	Dewhurst Robin		Ex	4'	OO	A4	P15904
Marbel	Hartmann Jean-Pierre		3	2' 50	M	M	P07388
Marche de Procession (Sur un thème de Franz von Suppé)	Morel Dominique		2	6'	M	M	P14141
Marche du GMB	Michel Jean-François		2	2' 45	M	M	P08514
Martcha di Roze (a)	Roh Julien		3	2'20	M	M	P11596
Metropolitan Suite	Schmidhäusler Pierre		1	14'	OO-ASM (1)		P16234
Midnight in a Big City	Crausaz Etienne		2	2' 30"	V	M	P11890
Mucha Salsa	Okamura Azumi		2	2'50	OO	M	P17676
O'Connell	Roh Julien		3	2' 30	M	M	P06076
Odysseus	Crausaz Eric		3	5' 30	OO-ASM (3)	A4	P05434
Oetzi Ritual Dance	Michel Jean-François		3	3' 15	V	A4	P03881
Of Horses and Cowboys	Crausaz Etienne		2	3'	V	A4	P06317
Oh Happy Day	Traditional	Michel Jean-François	3	4'	TRAD	M	P03181

Catégorie BB

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Old Legend	Crausaz Etienne		2	4' 30"	OO		P14144
Pas Redoublé	Saint-Saëns Camille	Bach Michael	1	4' 20"	TOC		P14792
Passacaglia in D	Buxtehude Dietrich	Müller Roger	3	6'20	TOC	A4	P17950
Perinita	Traditional	Müller Roger	1	2'30	TOC	A4	P17519
Perseverants (the)	Jeanbourquin Christophe		3	4'50	M	M	P12554
Petite Marche de Procession (sur des thèmes traditionnels)	Aeby Georges	Morel Dominique	3	3' 50"	M	M	P14140
Phi-délité	Duc Arsène		2	3' 40"	M	M	P13944
Poco de salsa, pero no demasiado (un)	Roh Julien		2	4'	OO		P14016
Pouilles et la Castille (les)	Gavillet Christian		2	3'15	V	M	P03549
Pour un Flirt	Vincent Roland	Favre Pascal	3		V	A4	P08202
Poya	Broillet Marc-Olivier		3	4' 30	OO	A4	P03734
Prelude et Danse	Michel Jean-François		3	7' 30	OO-ASM (3)		P14246
Preludium	Frescobaldi Girolamo	Clayson Lee	4	3'	TOC	M	P12425
Promiseland	Sagnol Pierre-Etienne		1	13'10	OO-ASM (1)	A4	P09895
Pyramids	Gendre Pascal		2	9' 20	OO-ASM (2)	A4	P09181
Ragged Time	Okamura Azumi		2	3'	OO	M	P17669
Salsa	Michel Jean-François		3	2'35	V	M	P02566
Scherzo for Brass	Crausaz Etienne		1	5' 20	OO	A4	P07064
Sinfonietta No. 1 for Brass Band	Crausaz Etienne		1	8'40	OO-ASM (1)	A4	P16799
Sonatine	Michel Jean-François		3	8'15	OO-ASM (3)	A4	P02977
Spirit of the East	Morel Dominique		1	2'30	OO	A4	P17141
Stay There	Crausaz Etienne		2	2'	V	M	P06014
Sweet Words	Michel Jean-François		4	2'50	V	M	P02569
Te Deum (Prelude)	Charpentier Marc-Antoine	Pfammatter Norbert	3	3'	TOC	M	P15639
Thèmes et Variations	Kolly Jean-Claude		2	8'	OO		P16933
Timpoum	Michel Jean-François		3	3' 35	M	M	P03944
Tourbillon (le)	Karlen Gilbert		1	4'10	OO	A4	P17593
Twilight	Schmidhäusler Pierre		3	6'	OO		P14311
Welcome on stage!	Terrin Stéphane		2	3'	I	M	P17821
Western Story	Schmidhäusler Pierre		1	10'	OO	A4	P15914
When the Stars begin to fall	Spiritual	Michel Jean-François	3	5'	S	A4	P00229
Wink (from "An Astral Fable")	Maddeford Lee		Ex	2' 43	OO	A4	P07507

Catégorie BB & Narrator

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Antigone, Fille d'Edipe	Sagnol Pierre-Etienne		2	10' 40	OO-ASM (2)	A4	P08887

Catégorie BB or WB (Flex-5)

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Little Dances	Jeanbourquin Marc		4	5'20	Junior	A4	P15925

Catégorie *BB or WB (Flex-9)*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Caribbean Heat	Pfammatter Norbert		4	1' 30	Junior	J / M	P14939

Catégorie *BB, Choir & Narrator*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Noël 1812	Crausaz Etienne & Yerly Anne-Marie		1	70'	N	N	P09489

Catégorie *Choir TTBB*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Lumière (choir part)	Michel Jean-François & Yerly Anne-Marie				N	N	P16988
Messe de St. Maurice et ses Compagnons (Choir & Organ)	Michel Jean-François		2	14'30	R	R	P11045o
Messe de St. Maurice et ses Compagnons (Choir part)	Michel Jean-François		2	14'30	R	R	P11045
Notre Père (Choir Part)	Michel Jean-François		3	1'30	R	R	P12009
Vissez l'Hélice (choir part)	Francey Lucas & Francey Vincent		2		OO		P16322
Weisst du, wieviel Sternlein stehen (choir part)	Hey Johann Wilhelm	Schmidhäusler Pierre	3	2'	TOC		P14143

Catégorie *Cornet & BB*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Aria "Er Weidet seine Herde"	Händel Georg-F.	Michel Jean-François	3	3'35	TOC	A4	P00936
Ballet Scene	Böhme Oskar	Jeanbourquin Christophe	1		TOC	A4	P07502
Chant du Berger	Michel Jean-François		2	4'30	OO	A4	P00196
Concerto	Albinoni Tomaso	Michel Jean-François	2	6'55	TOC	A4	P01062
Gigue (from "An Astral Fable")	Maddeford Lee		1	6' 05	OO	A4	P07511
Harmonic Hymn	Schmidhäusler Pierre		3	3'50	OO	M	P16069
Last Rose of Summer (the)	Traditional	Michel Jean-François	3	3'20	V	A4	P02385
My Way	Revaux Jacques & François Claude	Harris Greg	3	3'35	V	A4	P01922

Catégorie *Cornet, Tromb & BB*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Coming Home	Dewhurst Robin		1	3'40"	OO		P16162

Catégorie *Eb Cornet & BB*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Concerto for Soprano Cornet	Moren Bertrand		Ex	11'40	OO	A4	P08684
Dédicace (Eb version)	Crausaz Etienne		1	8' 45	OO	A4	P04742

Catégorie *Eb Horn & BB*

<i>Titre</i>	<i>Compositeur</i>	<i>Arrangeur</i>	<i>Diff.</i>	<i>Durée</i>	<i>Genre</i>	<i>Format</i>	<i>N°</i>
Adagio	Bach Johann Sebastian	Müller Roger	1	4'30	TOC	A4	P15764

Catégorie *Eb Horn & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Allegro Appassionato	Saint-Saëns Camille	Müller Roger	1	4'30	TOC	A4	P16187
Andante e Rondo Ungarese Op. 35	Von Weber Carl Maria	Müller Roger	Ex	8'	TOC	A4	P15827

Catégorie *Eupho & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Con Nostalgia ma non Troppo (from "An Astral Fable")	Maddeford Lee		1	5' 07	OO	A4	P07509
Sonata in F Major	Marcello Benedetto	Michel Jean-François	1	7'40	TOC	A4	P00370

Catégorie *Flugelhorn & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Genevieve (from "An Astral Fable")	Maddeford Lee		2	4' 59	OO	A4	P07505
Reverie pour un Nuage	Michel Jean-François		1	7'	OO	A4	P04712

Catégorie *Tromb & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Under A Dark Garment (from "An Astral Fable")	Maddeford Lee		2	5' 46	OO	A4	P07504

Catégorie *Trump & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Aria, 2nd Movement form Sonata Op. 51	Peeters Flor	Jeanbourquin Christophe	3		TOC	A4	P10200
Prayer of Saint Gregory	Hovhanness Alan	Jeanbourquin Christophe	1	4'	TOC	A4	P06977
Solo de concours	Charlier Theo	Jeanbourquin Christophe	1	8'	OO	A4	P10698

Catégorie *Trump Piccolo & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Toccata	Martini Giambattista	Jeanbourquin Christophe	1		TOC	A4	P06976
Trumpet Voluntary	Clarke Jeremiah	Jeanbourquin Christophe	2		TOC	A4	P10199

Catégorie *Trump Piccolo 2 & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Concerto in C major	Vivaldi Antonio	Jeanbourquin Christophe	1		TOC	A4	P10201

Catégorie *Tuba & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Burlesque	Moren Bertrand		Ex	6'	OO	A4	P07274
Carioca	Youmans Vincent	Morel Dominique	2	3'20	TOC	A4	P15685
Carioca (solo part)	Youmans Vincent	Morel Dominique	2		TOC		P15685s

Catégorie *Tuba & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Sambatuba	Michel Jean-François		1	3'	OO	A4	P04114

Catégorie *Vocal & BB*

Titre	Compositeur	Arrangeur	Diff.	Durée	Genre	Format	N°
Red is the Rose	Traditional	Pfammatter Norbert	3	5'	TRAD		P13527
Red is the Rose (choir part)	Traditional	Pfammatter Norbert	3		TOC		P13527c
