

# Mambo To Go!

Robin Dewhurst (\* 1965)

Lively Mambo (♩ = 118)

A

The musical score is arranged for a large ensemble. The brass section includes Soprano, Solo, Repiano, 2nd, 3rd, and Flugelhorn Cornets; 1st and 2nd Horns in E♭; 1st and 2nd Trombones; and Bass Trombone. The woodwind section consists of 1st and 2nd Baritone horns. The low brass section includes 1st and 2nd Euphoniums, Bass in E♭, and Bass in B♭. The percussion section features Drums, 1st Percussion (Congas), and 2nd Percussion (Timbales, Shell of Timbales, and Cowbell). The piano part is also included. The score is in 4/4 time with a tempo of 118 beats per minute. It begins with a dynamic of *f* and includes a section marked 'slow fall' for the brass instruments. A section labeled 'A' is indicated by a box. The score concludes with a 'fill around' for the drums and a final dynamic of *mf*.

17

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

1st Perc.

2nd Perc.

Pno

G<sup>♭</sup>dim/B<sup>♭</sup> B<sup>♭</sup>m<sup>7</sup> E<sup>♭</sup><sub>9</sub> A<sup>♭</sup>ma<sup>9</sup> D<sup>♭</sup>ma<sup>9</sup> G<sup>♭</sup>ma<sup>7</sup> Dm<sup>7</sup>(b<sup>9</sup>)/G G<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup>(b<sup>9</sup>)/C C<sup>7</sup> Fm

37

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

1st Perc.

2nd Perc.

Pno

*f*

**B**

solo fills

solo fills

solo fills

R L R L R L R

shell

L R L L R

B<sup>b</sup>m<sup>7</sup> G<sup>7</sup> B<sup>b</sup>dim/F Fm G<sup>b</sup>dim/B<sup>b</sup> B<sup>b</sup>m Gm<sup>7</sup>(b9)/C C<sup>7</sup>(b9) B<sup>b</sup>dim/F Fm Fm/E<sup>b</sup> Gm<sup>7</sup>(b9) C<sup>7</sup>

C

45

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass Bb.

Dr.

1st Perc.

2nd Perc.

Pno

56

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass Bb.

Dr.

1st Perc.

2nd Perc.

Pno

66 **D** OPTIONAL CUT TO LETTER F **E**

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E♭  
Bass B♭  
Dr.  
1st Perc.  
2nd Perc.  
Pno

80 F

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

1st Perc.

2nd Perc.

Pno

Detailed description: This page of a musical score, numbered 80, features a key signature of two flats and a common time signature. It includes staves for various instruments: Soprano Contralto, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, Baritone, 1st/2nd and Bass Trombones, Euphonium, Bass Eb and Bass Bb Trumpets, Drums, 1st and 2nd Percussion, and Piano. The score shows a complex arrangement of notes, rests, and dynamics across 16 measures. A rehearsal mark 'F' is placed above the 15th measure. The drum staff includes a rhythmic pattern 'R L R L R L R' with a plus sign below it. The piano part features chords and melodic lines in both hands.

94 **G**

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Es  
Bass Bb  
Dr.  
1st Perc.  
2nd Perc.  
Pno



H

107

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

1st Perc.

2nd Perc.

Pno

121 **I**

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. 1. play if no piano

3rd Cor. *p* 1 play if no piano

Fhn.

Solo Hn.

1st Hn. play if no piano

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Pno

J

133

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

1st Perc.

2nd Perc.

Pno

fingered gliss

R L R L R L R L

mf

**K**

146

Musical score for various instruments including Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., 1st Perc., 2nd Perc., and Pno. The score includes dynamic markings such as *p* and *play!*, and a *Vibraphone* section for the 2nd Percussion part.

159 **L**

Sop. Cnt.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flhn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass E.  
 Bass B.  
 Dr.  
 1st Perc.  
 2nd Perc.  
 Pno

Musical score for page 159, rehearsal mark L. The score includes parts for Sopranos, Cori (Solo, Repetition, 2nd, 3rd), Flutes (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Basses (Euphonium, Bass), Drums, Percussion (1st, 2nd), and Piano. The score features various dynamics such as *f* (forte) and *sim.* (sforzando), and performance instructions like *fills* and *time sim*.

170

Sop. Cnt. *cresc.*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Fihn. *cresc.* *mf*

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc.*

Bass Es.

Bass Bb.

Dr. *ff* solo fills

1st Perc. *ff* solo fills

2nd Perc. *ff* solo fills

Pno *ff* *Gm7(b9) C7*

Detailed description of the musical score: This page contains measures 170 through 179 of a musical score. The score is arranged in a standard orchestral layout with parts for voice and various instruments. The Soprano part (Sop. Cnt.) features a melodic line with a crescendo. The woodwinds (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Fihn., Solo Hn., 1st Hn., 2nd Hn.) and brasses (Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Es., Bass Bb.) provide harmonic support and texture. The percussion section (Dr., 1st Perc., 2nd Perc.) includes a drum set and timbales, with the drums playing a steady beat and the timbales playing a rhythmic pattern. The piano part (Pno) provides the harmonic foundation with chords and arpeggios. Dynamics range from crescendo to fortissimo (ff). The score ends with a key signature change to G minor (Gm7(b9)) and a C7 chord.

181 **M**

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff* *soli marc.*

Fihn. *ff*

Solo Hn. *ff* *soli marc.*

1st Hn. *ff* *+8yb* *f*

2nd Hn. *ff* *+8yb* *f*

Bar. *ff*

1st Tbn. *ff* *soli marc.*

2nd Tbn. *ff* *soli marc.*

B. Tbn. *ff*

Euph. *ff* *+8yb* *f*

Bass Es. *ff* *f*

Bass Bb. *ff* *f*

Dr. *fills*

1st Perc. *fills* *f*

2nd Perc. *fills* *f*

Pno. *ff* *f* *soli marc.*

*Am7(b9) D7(b9) Gm/A A7(b9) Am7(b9) D7(b9) Gm Gm/A A7(b9) Am7(b9) D7(b9) Gm G7(b9) Cm F7*

195

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E♭  
Bass B♭  
Dr.  
1st Perc.  
2nd Perc.  
Pno

Chord Chart:  
B♭ma7 E♭ma7 A♭ma7 A7(b9) D7(b9) Gm Cm A7(b9) Am7(b5) D7(b9) Gm♭ C♯ Bdim/C Cm♭ D7(b9) Gm♭ Em7(b5)



N

209

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex

Bass Bb

Dr.

1st Perc.

2nd Perc.

Pno

A<sup>13(b9)</sup>

Gm<sup>6</sup>

Cm<sup>6</sup>

D<sup>7(b9)</sup>

Gm<sup>6</sup>

Em<sup>7(b9)</sup>

A<sup>13</sup>

solo fills

solo fills

solo fills

220

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Dr.  
1st Perc.  
2nd Perc.  
Pno

musical notation including notes, rests, dynamics (ff, f), and articulation marks.